

**ANTHROPOLOGY 101 INTRODUCTION TO CULTURAL ANTHROPOLOGY**

42280	2	M/W	7:45AM – 9:00AM	Powdermaker 118	Ola Galal
42283	3	M/W	9:15AM - 10:30AM	Kiely Hall 150	Scott Barton
42311	6	M/W	10:45AM - 12:00PM	Rathaus 214	Scott Barton
42388	9	M/W	1:40PM - 2:55PM	Kiely Hall 250	Karen Strassler
42418	11	M/W	3:10PM - 4:25PM	Kiely Hall 250	Karen Strassler
42276	1	T/TH	7:45AM - 9:00AM	Powdermaker 118	Jimee Choi
42293	4	T/TH	9:15AM - 10:30AM	Powdermaker 118	Jimee Choi
42307	5	T/TH	10:45AM - 12:00PM	Kiely Hall 150	Omri Elisha
42370	7	T/TH	12:15PM - 1:30PM	Kiely Hall 150	Wendy Leynse
42382	8	T/TH	1:40PM - 2:55PM	Powdermaker 114	Kevin Birth
42411	10	T/TH	3:10PM - 4:25PM	Kiely Hall 150	Irina Levin
<b>EVENING</b>					
42446	13	M/W	6:30PM - 7:45PM	Powdermaker 114	Nadia Augustyniak
42433	12	T/TH	5:00PM - 6:15PM	Powdermaker 114	Anne Spice

Anthropology 101 examines customs, manners and ways of life – what anthropologists call culture – in selected groups around the world. By describing and comparing varieties of political and economic systems, family and kinship, personality and sexual behavior, art and leisure, this course offers insights about human culture, how it works, and what causes differences and similarities in human behavior. If the course is really successful, you should begin to see how anthropologists look at the world around us, what they perceive the human place in nature to be, and from what perspective or point of view they attempt to define and answer questions involving humankind.

3 hr.; 3 cr.

Prerequisite: None

Fulfills Pathways Requirement: Flexible Core - World Cultures & Global Issues (WCGI)

**ANTHROPOLOGY 102 INTRODUCTION TO HUMAN EVOLUTION**

42278	1	M/W	9:15AM - 10:30AM	Razran 347	Raquel Lamela Lopez
42384	6	M/W	1:40PM - 2:55PM	Kiely Hall 150	Felicia Madimenos
42409	8	M/W	3:10PM - 4:25PM	Kiely Hall 150	Frances Forrest
42981	10	M/W	10:45AM - 12:00PM	Razran 347	Raquel Lamela Lopez
42287	3	T/TH	9:15AM - 10:30AM	Kiely Hall 250	Thomas Plummer
42310	4	T/TH	10:45AM - 12:00PM	Kiely Hall 250	Thomas Plummer
42366	5	T/TH	12:15PM - 1:30PM	Powdermaker 114	Chihiro Shibata
42387	7	T/TH	1:40PM - 2:55PM	Kiely Hall 150	Ekaterina Pechenkina
42282	2	SA	9:15AM - 12:00PM	Powdermaker 114	Anthony Pagano
<b>EVENING</b>					
42451	9	F	6:30PM - 9:15PM	Powdermaker 114	Anthony Pagano

This course presents an overview of the study of the biology and evolution of the human species. Topics include the nature of the scientific process, the fundamentals of evolutionary theory and genetics, the biology and behavior of nonhuman primates, biological variation and adaptation in modern humans, and the fossil evidence of human evolution.

3 hr.; 3 cr.

Prerequisite: None; Fulfills Pathways Requirement: Flexible Core - Scientific World (SW)

**ANTHROPOLOGY 103****INTRODUCTION TO ARCHAEOLOGY**

42291	3	M/W	9:15AM - 10:30AM	Powdermaker 114	Cara Frissell
42306	4	M/W	10:45AM - 12:00PM	Kiely Hall 150	James Moore
42275	1	T/TH	7:45AM - 9:00AM	Powdermaker 114	Francis Feeley
42285	2	T/TH	9:15AM - 10:30AM	Kiely Hall 150	Karine Tache
42312	5	T/TH	10:45AM - 12:00PM	Razran 347	Francis Feeley
42375	8	T/TH	12:15PM - 1:30PM	Razran 347	Samuel Rose
42391	9	T/TH	1:40PM - 2:55PM	Kiely Hall 250	Justin Bracken
42422	10	T/TH	3:10PM - 4:25PM	Kiely Hall 250	Justin Bracken
42367	6	F	12:15PM - 2:55PM	Powdermaker 114	Jemima Georges
42368	7	SA	1:00PM - 3:45PM	Powdermaker 114	Samuel Rose
<b>EVENING</b>					
42434	11	M	5:00PM - 7:50PM	Kiely Hall 250	Allison Manfra McGovern

This course traces the major developments in human history and illustrates the methods archeologists use to study the past. The origins of cultural behavior, the invention of agriculture and its consequences, and the development of civilization are examined.

3 hr.; 3 cr.

Prerequisite: None

Fulfills Pathways Requirement: Flexible Core - Scientific World (SW)

**ANTHROPOLOGY 104****LANGUAGE, CULTURE AND SOCIETY**

42286	1	M/W	9:15AM - 10:30AM	Kiely Hall 250	Doreen Schmitt
42309	3	M/W	10:45AM - 12:00PM	Kiely Hall 250	Doreen Schmitt
42424	5	M/W	3:10PM - 4:25PM	Razran 347	Nicholas Williams
42304	2	T/TH	9:15AM - 10:30AM	Rathaus 206	Misty Crooks
42373	4	T/TH	12:15PM - 1:30PM	Kiely Hall 250	Carina Bauman
<b>EVENING</b>					
42838	6	M/W	5:00PM - 6:15PM	Razran 347	Nicholas Williams

This course examines the nature and structure of human language, traces its origins, and compares it with communications systems of other animals (the bee dance, the gestures of apes, the calls of monkeys, the chemical signals of fish, etc.) While humans employ virtually every mode of communication used by other animals, our uniqueness lies in the way we communicate verbally. What is it, where did it come from, who 'invented it' and what evidence do we have from biology, anthropology and archaeology about this? We will look at primate communication, the lessons learned from teaching symbolic gestures to apes, and the ways in which children acquire language. We will examine the relationship between language and thought, language and reality, and language and emotions, as well as how language reflects our social world. Why do males and females speak differently? What is a dialect and where do dialects come from? How does class affect language, and how does language affect social mobility? What is Black English and why is it so controversial? What have we learned about languages and about the basic structure of the human mind from the studies of Pidgins and Creoles? Almost everything about communication is fair game for this course, from body language to dress codes; from questions like should English be declared a national language to the meaning of the latest rap music.

3 hr.; 3 cr.

Prerequisite: None

Fulfills Pathways Requirement: Flexible Core - Individual and Society (IS)

**ANTHROPOLOGY 200****HISTORY OF ANTHROPOLOGY**

42303	1	T/TH	9:15AM - 10:30AM	Powdermaker 351	Kevin Birth
42325	2	T/TH	10:45AM - 12:00PM	Powdermaker 351	Kevin Birth

This course provides a survey of anthropological theories, methods, and practitioners from the field's inception in the late 19<sup>th</sup> Century to the present. While much of the discipline's theorizing has its basis in the subfield of cultural anthropology, this course will trace the development of ideas and approaches to the study of culture through all four subfields of anthropology: cultural anthropology, archaeology, physical anthropology, and linguistic anthropology.

3 hr.; 3 cr. Prerequisite: 6 credits in anthropology or permission of instructor.

**ANTHROPOLOGY 201****ESSENTIALS OF CULTURAL ANTHROPOLOGY**

42393	1	T/TH	1:40PM - 2:55PM	Powdermaker 302	Murphy Halliburton
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In this course, students will have an opportunity to closely examine ethnographic studies and ethnographic material. Selected ethnographies will be read that address issues such as social structure, worldview, political rebellion, nationalism, gender and science and medicine and represent a variety of world areas including Africa, Latin America, South Asia and the United States. Students will be trained to develop the ability to examine the theoretical orientations of the authors of these ethnographies, and analyze closely the fieldwork methods, results and rhetorical and analytic styles in these works.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 206****PEOPLES OF SOUTH AMERICA**

42430	1	M/W	5:00PM - 6:15PM	Powdermaker 114	John Collins
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This class is designed to help you develop an ethnographic and historical understanding of the peoples and cultures of South America. It is also intended to explore the concept of Latin America and the extent to which different peoples, institutions, and types of knowledge have helped produce this reality. We will focus on the geography, multiple ethnic and racial groups, social classes, government institutions, historical development, and cultural manifestations found within modern South American nation-states. We will also consider South America's historical and contemporary relationship to the rest of the world and how this has impacted the lives of people in the Americas and elsewhere. Our class will thus treat nation-state formation and the importance of Latin America to theories of the modern polity. This in turn involves considering issues of ethnogenesis (or the social construction of groups and boundaries); of different ways of writing and telling histories; of battles over land, labor, and political autonomy; of definitions of community, family and personhood; of the legacy of colonialism; of the phenomenon that commentators today refer to as "globalization;" and of the politics of indigenous resurgence today. Our readings will draw on primary source historical documents, articles, and a number of excellent ethnographies.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 219****TOPICS IN CULTURAL AREA STUDIES:  
PEOPLES OF SOUTHEAST ASIA**

42305	1	M/W	10:45AM - 12:00PM	Powdermaker 114	Karen Strassler
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Long a crossroads of trade and migration, Southeast Asia is one of the most diverse, dynamic and complex regions of the world. Home to inland peasants and coastal traders; Buddhists, Muslims, Christians, and Animists; economic “miracles” and crushing poverty; fledgling democracies and cruel dictatorships; bustling global cities and remote highlands, Southeast Asia defies easy description. This course will introduce students to this culturally diverse region and to some contemporary themes in the anthropology of Southeast Asia.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 238****RESEARCH DESIGN AND METHOD**

42322	1	M/W	10:45AM - 12:00PM	Powdermaker 351	Timothy Pugh
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This course shows students how anthropologists go about answering the questions they ask. We look at how research is designed, how data are collected and analyzed, and how empirical results are presented. Students will learn the fundamentals of sampling, descriptive and inferential statistics, and techniques for displaying relationships graphically.

3 hr.; 3 cr. Prerequisite: 6 credits in anthropology.

**ANTHROPOLOGY 240****ESSENTIALS OF ARCHAEOLOGY**

42395	1	M/W	1:40PM - 2:55PM	Powdermaker 311	Timothy Pugh
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*Essentials of Archaeology* is an examination of archaeological techniques and methods of interpretation that provide the basis for reconstructing the lifeways of past cultures. Its purpose is to get you to think like an archaeologist. To assist in this purpose, you will first learn about the questions that archaeologists ask and the methods they use to find, collect, and analyze material remains (ceramics, lithics, botanical and faunal remains, etc.). This portion of the course will include a series of in-class and take-home exercises designed to illustrate various aspects of archaeological analysis. In the second part of this course, we will try to understand how archaeologists bridge the gap between material remains and different aspects of past behaviors and cultures (technology, social relations, exchange, art, etc.) through a close reading of five archaeological case studies.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 242****ARCHAEOLOGY OF EUROPE**

42381	1	M/W	1:40PM - 2:55PM	Powdermaker 114	James Moore
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From the florescence of Paleolithic art through the spread of the Indo-European languages to the interaction of the Mediterranean empires and the Iron Age chiefdoms, this course describes the growth of cultural complexity and social power on the European peninsula.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 246W****ARCHAEOLOGY OF THE NEAR EAST**

42426	1	T/TH	10:45AM – 12:00PM	Powdermaker 152	Nicole Rose
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Located at the crossroads of three continents (Africa, Asia, and Europe), the Middle or “Near” East is considered the locus of many of the world’s most significant socio-cultural “firsts”, including the origins of agriculture, the earliest cities, the earliest writing system, and some of the world’s oldest empires, not to mention the oldest beer in the world. At the same time, the importance of the region’s archaeology and history has also played an important role in contemporary involvement there, from the explorations of the nineteenth century to the recent U.S. invasion of Iraq. In this course, we will review the archaeology of the Near East from the Mesolithic (ca. 18,000 BC) to the aftermath of the Bronze Age (ca. 1000 BC), and discuss current academic debates over some of the socio-cultural “firsts” attributed to it. In addition, we will look at the history of archaeology in the region and consider its political context in the past and present.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 260****ESSENTIALS OF BIOLOGICAL ANTHROPOLOGY**

42301	1	M/W	9:15AM - 10:30AM	Powdermaker 311	Frances Forrest
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This course reviews of the field of biological anthropology with more in-depth coverage of topics covered in Anthro 102. Topics will include basic Mendelian and molecular genetics, the process of evolution, primate behavior and ecology, the nature and causes of biological variation in modern human groups, and the fossil record of primate and human evolution. The course will include “hands-on” experience using the comprehensive primate and human fossil cast collection in the biological anthropology teaching laboratory. This course should be of value not only to Anthropology majors and minors, but has in the past proven useful to students who intend to pursue further study in the health-related fields.

3 hr.; 3 cr. Prerequisite: Anthropology 102 or any college biology course.

**ANTHROPOLOGY 262****INTRODUCTION TO PRIMATES**

42315	1	T/TH	10:45AM - 12:00PM	Powdermaker 311	Larissa Swedell
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What does it mean to be an alpha male in primate societies? Why do mandrills have such colorful faces? Why is a chimpanzee not a monkey? In this course we will survey the order Primates – lemurs, lorises, galagos, tarsiers, monkeys, apes and humans – from a biological and behavioral perspective. We will examine the traits that unite primates as a whole and discuss the biological and behavioral features that make each taxonomic groups of primates unique and worthy of study. This course will follow a HYBRID format, i.e., some weeks we will meet in person and other weeks will consist of online readings, videos, assignments, and discussion in the form of blogs.

3 hr.; 3 cr. Prerequisite: Anthropology 102, Biology 106, or permission of instructor.

**ANTHROPOLOGY 272****THE HUMAN SKELETON**

42302	2	T/TH	9:15AM - 10:30AM	Powdermaker 311	Ekaterina Pechenkina
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Using an anthropological and evolutionary perspective, this course combines an anatomical and functional approach in order to acquaint students with the human skeleton and identification of skeletal remains. Also introduces students to metric studies and to the use of osteometric and anthropometric instruments.

3 hr.; 3 cr. Prerequisite: Anthropology 102 or any college biology course.

**ANTHROPOLOGY 289****TOPICS IN LINGUISTIC ANTHROPOLOGY:  
LANGUAGE AND THE LAW**

42429	1	M/W	7:45AM – 9:00AM	Kiely 271	Doreen Schmitt
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“The law is the language that enshrines it”. This course is designed to explore this obvious but highly complex interface between language and the law from legal, linguistic and anthropological perspectives. We will first examine the language of the law--the history of legal language, the nature of legal language, and issues related to “legal meaning”. The use of language in legal circumstances will then be investigated as a context for ethnographic discourse analysis. The course will then focus upon the specialized knowledge of “the language expert”--the linguist—and how this knowledge relates to all aspects of the legal process. In particular, the role of the linguist as a forensic expert will be investigated, and in what manner such scientific testimony is applied to criminal and civil cases, as well as to such broader issues as language rights, the plain language movement, the English-Only movement, and the crafting and drafting of law in a multi-lingual environment, such as within the European Union. Students need not be pre-law, linguistic or anthropology majors/minors to participate in this course. A brief primer in the stages of legal proceedings, the Federal Rules of Evidence (FRE) as they apply to expert witnesses, the basics of trademark law and the key concepts of modern applied linguistic theory will be included in this course at appropriate junctures.

3hr.; 3 cr.

Prerequisite: 6 credits in social science or in courses in the Department of

Linguistics and Communication Disorders, or sophomore standing, or by permission of instructor.

**ANTHROPOLOGY 309****PSYCHOLOGICAL ANTHROPOLOGY**

42279	1	T/TH	9:15AM - 10:30AM	Powdermaker 347	Murphy Halliburton
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This semester this course will focus on anthropological studies of mental health and illness. Researchers in anthropology have examined how human psychological behavior is defined and how mental illness is treated in different social contexts throughout the world. This course will feature ethnographic studies of homeless mentally ill in the U.S., the rise of diagnoses of depression in Japan, treatments for psychopathology in India and related topics. The course will also examine the provocative findings of the World Health Organization that developing countries are doing better than developed countries in recovery from schizophrenia and related severe mental disorders.

3 hr.; 3 cr.

Prerequisite: 9 credits in anthropology, including ANTH 201 or 240, or 260.

**ANTHROPOLOGY 350****SEMINAR IN ARCHAEOLOGY:  
ARCHAEOLOGY OF FOOD**

42397	1	T/TH	1:40PM - 2:55PM	Powdermaker 311	Karine Tache
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As a biological imperative and an intensely social activity food plays a central role in our lives. This course focuses on the study of food as a way to better understand past prehistoric and historic-period societies. We will examine the origin, development, and cultural significance of the foods we eat, delve into the role of food in human evolution, follow the development of foodways through time, and learn how archaeologists use a wide range of artifacts, features, plant and animal remains, and biochemical data to recover information about foods. A series of case studies will exemplify how these data are integrated in the field of archaeology to address topics such as the use of foods and foodways to communicate meaning, status and identity, the politics of feasting, gender relations, and the role of foods in religion and rituals.

3hr.; 3 cr.

Prerequisite: 12 credits in anthropology, including at least one course

numbered ANTH 240 to 259 and junior standing. Course may be repeated for credit provided the topic is different.

**ANTHROPOLOGY 369****PRIMATE BEHAVIOR AND ECOLOGY**

42378	1	T/TH	12:15PM - 1:30PM	Powdermaker 311	Larissa Swedell
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In this course we will examine the behavior and ecology of nonhuman primates – lemurs, lorises, galagos, tarsiers, monkeys and apes – from an evolutionary perspective. We will begin with a brief survey of living nonhuman primates, then we will explore the various ways in which primates interact with their environment and with each other and how evolution has shaped these interactions. Topics covered will include feeding ecology, predator-prey interactions, socioecology, sexual selection, kin selection, altruism, dominance, life history, reproduction, mating systems, reproductive strategies, cognition, social intelligence, and communication. While the focus of the course will be on primates, we will also compare the behavioral ecology of primates to that of other mammals to give us perspective on how primates fit into their natural world both in the past and in the present. This course will follow a HYBRID format, i.e., some weeks we will meet in person and other weeks will consist of online readings, videos, assignments, and discussion in the form of blogs and video chats.

3 hr., 3 cr. Prerequisite: Anthropology 260 or 262 or permission of instructor. Not to be repeated by students who have taken ANTH 370: Primate Behavior and Ecology in Fall 2002 & 2003.

**ANTHROPOLOGY 370****SEMINAR IN BIOLOGICAL ANTHROPOLOGY:  
EVOLUTIONARY MEDICINE**

44682	1	M/W	10:45AM - 12:00PM	Powdermaker 311	Felicia Madimenos
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This course provides an introduction to evolutionary (or Darwinian) medicine, a relatively new field that recognizes that evolutionary processes and human evolutionary history shape health among contemporary human populations. The field of evolutionary medicine emphasizes ultimate explanations, such as how natural selection and other evolutionary forces shape our susceptibility to disease; this perspective complements that of biomedicine, which generally focuses on identifying the immediate mechanisms that give rise to diseases and malfunctions. The evolutionary medicine approach has provided insights into why diseases occur at all and additionally has produced valuable insights on treatment strategies. This course will examine a variety of diseases using an evolutionary perspective, including infectious diseases, mental disorders, and cancers. The course will emphasize chronic diseases, such as cardiovascular disease, obesity, and diabetes, and will focus particular attention on the role of diet and psychosocial stress in the development and progression of these conditions.

3 hr.; 3 cr. Prerequisite: 12 credits in anthropology including at least one course numbered ANTH 260 to 279 and junior standing.

**ANTHROPOLOGY 380****SEMINAR IN LINGUISTIC ANTHROPOLOGY:  
LANGUAGE, GENDER AND SEXUALITY**

42405	1	T/TH	3:10PM - 4:25PM	Powdermaker 114	Carina Bauman
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3 hr.; 3 cr. Prerequisite: 12 credits in anthropology or linguistics, or by permission of instructor. Course may be repeated for credit provided the topic is different.