

Queens College Department of Anthropology	SPRING 2016 Updated 11/16/15
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ANTHROPOLOGY 101		INTRODUCTION TO CULTURAL ANTHROPOLOGY			
7	64615	M/W	9:15AM - 10:30AM	Kiely Hall 312	Ola Galal
3	64589	M/W	10:45AM - 12:00PM	Kiely Hall 250	Murphy Halliburton
4	64596	M/W	1:40PM - 2:55PM	Kiely Hall 250	Murphy Halliburton
5	64600	M/W	3:10PM - 4:25PM	Kiely Hall 250	Omri Elisha
1	64577	T/TH	7:45AM - 9:00AM	Powdermaker 114	Jimee Choi
2	64579	T/TH	9:15AM - 10:30AM	Powdermaker 114	Jimee Choi
8	64619	T/TH	10:45AM - 12:00PM	Kiely Hall 150	Ramona Perez
9	64624	T/TH	12:15PM - 1:30PM	Kiely Hall 150	Anne Spice
10	64637	T/TH	1:40PM - 2:55PM	Kiely Hall 150	Matthew Chrisler
11	64643	T/TH	3:10PM - 4:25PM	Kiely Hall 150	Matthew Chrisler
EVENING					
6	64607	M/W	6:30PM - 7:45PM	Powdermaker 114	Christopher Parisano
12	64647	T/TH	5:00PM - 6:15PM	Powdermaker 114	Nadia Augustyniak

Anthropology 101 examines customs, manners and ways of life – what anthropologists call culture – in selected groups around the world. By describing and comparing varieties of political and economic systems, family and kinship, personality and sexual behavior, art and leisure, this course offers insights about human culture, how it works, and what causes differences and similarities in human behavior. If the course is really successful, you should begin to see how anthropologists look at the world around us, what they perceive the human place in nature to be, and from what perspective or point of view they attempt to define and answer questions involving humankind.

3 hr.; 3 cr. Prerequisite: None
Fulfills Pathways Requirement: Flexible Core - World Cultures & Global Issues (WCGI)

ANTHROPOLOGY 102		INTRODUCTION TO HUMAN EVOLUTION			
1	64580	M/W	9:15AM - 10:30AM	Kiely Hall 150	Frances Forrest
2	64587	M/W	10:45AM - 12:00PM	Powdermaker 114	Raquel Lamela Lopez
3	64595	M/W	1:40PM - 2:55PM	Kiely Hall 150	Frances Forrest
8	64854	S	9:15AM - 12:00PM	Powdermaker 114	Anthony Pagano
4	64612	T/TH	9:15AM - 10:30AM	Kiely Hall 150	Thomas Plummer
7	64650	F	12:15PM - 3:05PM	Powdermaker 114	Anthony Pagano

This course presents an overview of the study of the biology and evolution of the human species. Topics include the nature of the scientific process, the fundamentals of evolutionary theory and genetics, the biology and behavior of nonhuman primates, biological variation and adaptation in modern humans, and the fossil evidence of human evolution.

3 hr.; 3 cr. Prerequisite: None
Fulfills Pathways Requirement: Flexible Core - Scientific World (SW)

ANTHROPOLOGY 103**INTRODUCTION TO ARCHAEOLOGY**

5	64610	M/W	7:45AM - 9:00AM	Powdermaker 114	Francis Feeley
1	64582	M/W	9:15AM - 10:30AM	Kiely Hall 250	Cara Frissell
2	64588	M/W	10:45AM - 12:00PM	Kiely Hall 150	Timothy Pugh
3	64598	M/W	3:10PM - 4:25PM	Kiely Hall 150	James Moore
10	64861	S	1:00PM - 3:45PM	Powdermaker 114	Yuko Shiratori
6	64618	T/TH	10:45AM - 12:00PM	Powdermaker 114	Jemima Georges
7	64627	T/TH	12:15PM - 1:30PM	Kiely Hall 250	Justin Bracken
8	64639	T/TH	1:40PM - 2:55PM	Kiely Hall 250	Miranda Suri
9	64642	T/TH	3:10PM - 4:25PM	Razran 347	Miranda Suri
EVENING					
4	64604	M	5:00PM - 7:50PM	Kiely Hall 250	Allison Manfra McGovern

This course traces the major developments in human history and illustrates the methods archeologists use to study the past. The origins of cultural behavior, the invention of agriculture and its consequences, and the development of civilization are examined.

3 hr.; 3 cr.

Prerequisite: None

Fulfills Pathways Requirement: Flexible Core - Scientific World (SW)

ANTHROPOLOGY 104**LANGUAGE, CULTURE AND SOCIETY**

1	64584	M/W	9:15AM - 10:30AM	Razran 347	Valentina Pagliai
2	64591	M/W	10:45AM - 12:00PM	Razran 347	Valentina Pagliai
3	64613	T/TH	9:15AM - 10:30AM	Kiely Hall 250	Doreen Schmitt
4	64620	T/TH	10:45AM - 12:00PM	Kiely Hall 250	Doreen Schmitt
5	64644	T/TH	3:10PM - 4:25PM	Kiely Hall 250	Juan Rodriguez Aponte
EVENING					
6	64648	T/TH	5:00PM - 6:15PM	Kiely Hall 250	Juan Rodriguez Aponte

This course examines the nature and structure of human language, traces its origins, and compares it with communications systems of other animals (the bee dance, the gestures of apes, the calls of monkeys, the chemical signals of fish, etc.) While humans employ virtually every mode of communication used by other animals, our uniqueness lies in the way we communicate verbally. What is it, where did it come from, who 'invented it' and what evidence do we have from biology, anthropology and archaeology about this? We will look at primate communication, the lessons learned from teaching symbolic gestures to apes, and the ways in which children acquire language. We will examine the relationship between language and thought, language and reality, and language and emotions, as well as how language reflects our social world. Why do males and females speak differently? What is a dialect and where do dialects come from? How does class affect language, and how does language affect social mobility? What is Black English and why is it so controversial? What have we learned about languages and about the basic structure of the human mind from the studies of Pidgins and Creoles? Almost everything about communication is fair game for this course, from body language to dress codes; from questions like should English be declared a national language to the meaning of the latest rap music.

3 hr.; 3 cr.

Prerequisite: None

Fulfills Pathways Requirement: Flexible Core - Individual and Society (IS)

ANTHROPOLOGY 200**HISTORY OF ANTHROPOLOGY**

1	64623	T/TH	12:15PM - 1:30PM	Powdermaker 114	Kevin Birth
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This course provides a survey of anthropological theories, methods, and practitioners from the field's inception in the late 19th Century to the present. While much of the discipline's theorizing has its basis in the subfield of cultural anthropology, this course will trace the development of ideas and approaches to the study of culture through all four subfields of anthropology: cultural anthropology, archaeology, physical anthropology, and linguistic anthropology.

3 hr.; 3 cr. Prerequisite: 6 credits in anthropology or permission of instructor.

ANTHROPOLOGY 201**ESSENTIALS OF CULTURAL ANTHROPOLOGY**

1	64594	M/W	1:40PM - 2:55PM	Powdermaker 114	Omri Elisha
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In this course, students will have an opportunity to closely examine ethnographic studies and ethnographic material. Selected ethnographies will be read that address issues such as social structure, worldview, political rebellion, nationalism, gender and science and medicine and represent a variety of world areas including Africa, Latin America, South Asia and the United States. Students will be trained to develop the ability to examine the theoretical orientations of the authors of these ethnographies, and analyze closely the fieldwork methods, results and rhetorical and analytic styles in these works.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

ANTHROPOLOGY 212**PEOPLES OF THE MIDDLE EAST**

1	64586	M/W	9:15AM - 10:30AM	Powdermaker 304	Mandana Limbert
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The goal of this class is to learn about the diverse histories, practices, and beliefs in the Middle East and to understand better the recent political turbulence and violence in the region. We will learn about the people who inhabit this vast geographical area, investigate the modern history of the region, and explore the cultural and political changes that have emerged in the wake of social, political and economic processes from the colonial period to the present. Previous knowledge of Middle Eastern history, geography or anthropology is not required.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

ANTHROPOLOGY 220**FOOD AND CULTURE**

1	64636	T/TH	1:40PM - 2:55PM	Powdermaker 114	Ramona Perez
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In this course, we explore how food is grown and processed, cooked and consumed, advertised and talked about all around the world in culturally diverse ways. We look, on the one hand, at the political evolution and significance of foodways -- how staples and delicacies have been produced and accessed by some...but not by others in human history. We also treat food as a symbolic resource on the global market -- i.e., as both a topic and tool of communication. We consider the possibility that we know who we are and who others are by what and how we eat and what we talk about while we eat. Students will engage in culinary fieldwork: tasting foods, interviewing chefs, and analyzing mealtime discourse.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

ANTHROPOLOGY 240**ESSENTIALS OF ARCHAEOLOGY**

1	64585	M/W	9:15AM - 10:30AM	Powdermaker 311	James Moore
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Essentials of Archaeology is an examination of archaeological techniques and methods of interpretation that provide the basis for reconstructing the lifeways of past cultures. Its purpose is to get you to think like an archaeologist. To assist in this purpose, you will first learn about the questions that archaeologists ask and the methods they use to find, collect, and analyze material remains (ceramics, lithics, botanical and faunal remains, etc.). This portion of the course will include a series of in-class and take-home exercises designed to illustrate various aspects of archaeological analysis. In the second part of this course, we will try to understand how archaeologists bridge the gap between material remains and different aspects of past behaviors and cultures (technology, social relations, exchange, art, etc.) through a close reading of five archaeological case studies.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

ANTHROPOLOGY 249**ARCHAEOLOGY OF CULTURAL CONTACT**

1	64603	M/W	3:10PM - 4:25PM	Powdermaker 351	Timothy Pugh
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This course will survey archaeological and ethnohistorical studies of cultural contact with an emphasis on material culture. Intercultural objects traverse cultural boundaries, moving from one group to another and from one meaning to another. Contact situations almost invariably involve power relations, which carry over into the material world. Students will investigate situations of cultural contact particularly regarding the expansion of Europe into the Americas, the Pacific, and Asia.

3hr.; 3cr. Prerequisite: 6 credits in anthropology, including at least one course numbered ANTH 240 to 259 and junior standing. Course may be repeated for credit provided the topic is different.

ANTHROPOLOGY 249**WORLD OF THE VIKINGS**

2	64611	M/W	9:15AM - 10:30AM	Powdermaker 114	Francis Feeley
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Between 700 and 1050CE Scandinavian traders, settlers, pirates, and conquering armies left a permanent mark on the history, populations, and landscapes of Europe. Viking Age traders connected silver mines in Afghanistan with cattle markets in Ireland and fostered the creation of new trading towns from Novgorod to Dublin. They also sacked innumerable villages, towns, and cities and their sea-borne raids spread terror widely, leading to many hostile mentions in surviving documents. Escalating warfare across the North Sea in the 10th and 11th centuries contributed to state formation on both sides, creating the later medieval kingdoms of England and Denmark. Viking age settlers also made more peaceful use of new seafaring technology and colonized the Atlantic islands from the Shetlands and Orkneys westwards to the Faroes, Iceland, Greenland, and (for a brief moment) to North America/Vinland. In the last twenty years archaeology has come to provide a rich record of the Viking Age and this course provides an overview of the recent evidence for this critical period in world history, placing the Vikings in their wider social and environmental context.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

ANTHROPOLOGY 259**CULTURAL PROPERTY, HERITAGE, AND THE LAW**

1	64629	T/TH	12:15PM - 1:30PM	Razran 347	Alexander Bauer
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Is culture a commodity or a vanishing resource? Should cultural property be owned by a single person or museum or does it belong to the entire world? Can culture be copyrighted? In our increasingly global society, competing claims regarding the ownership of cultural objects, customs, and traditional knowledge are becoming more frequent. This course will address the current debates over the ownership and preservation of tangible and intangible cultural property from the built to the natural environment, and will review the competing interests and values that have been implicated in

these debates. We will consider how heritage is entwined with the politics of identity, ethnicity, and nationalism as a local reaction to globalization. We will review the development of both international and U.S. law and policy regarding the possession, use, preservation, and destruction of cultural heritage, and we will explore ways in which future policies might better deal with these issues.

3 hr. 3 cr.; Prerequisite: 12 credits in anthropology, including at least one course numbered 240 to 259 and junior standing.

ANTHROPOLOGY 260 ESSENTIALS OF BIOLOGICAL ANTHROPOLOGY

1	64592	M/W	10:45AM - 12:00PM	Powdermaker 311	Ekaterina Pechenkina
2	64606	M/W	5:00PM - 6:15PM	Powdermaker 311	Ekaterina Pechenkina

This course reviews of the field of biological anthropology with more in-depth coverage of topics covered in Anthro 102. Topics will include basic Mendelian and molecular genetics, the process of evolution, primate behavior and ecology, the nature and causes of biological variation in modern human groups, and the fossil record of primate and human evolution. The course will include “hands-on” experience using the comprehensive primate and human fossil east collection in the biological anthropology teaching laboratory. This course should be of value not only to Anthropology majors and minors, but has in the past proven useful to students who intend to pursue further study in the health-related fields.

3 hr.; 3 cr. Prerequisite: Anthropology 102 or any college biology course.

ANTHROPOLOGY 262 INTRODUCTION TO PRIMATES

1	64616	T/TH	9:15AM - 10:30AM	Powdermaker 311	Larissa Swedell
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What does it mean to be an alpha male in primate societies? Why do mandrills have such colorful faces? Why is a chimpanzee not a monkey? In this course we will survey the order Primates – lemurs, lorises, galagos, tarsiers, monkeys, apes and humans – from a biological and behavioral perspective. We will examine the traits that unite primates as a whole and discuss the biological and behavioral features that make each taxonomic groups of primates unique and worthy of study. This course will follow a HYBRID format, i.e., some weeks we will meet in person and other weeks will consist of online readings, videos, assignments, and discussion in the form of blogs.

3 hr.; 3 cr. Prerequisite: Anthropology 102, Biology 106, or permission of instructor.

ANTHROPOLOGY 275 DISEASE IN PREHISTORY

1	64601	M/W	3:10PM - 4:25PM	Powdermaker 311	Ekaterina Pechenkina
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Health and biocultural adaptations in prehistoric populations will be explored by examining the effects that stressors such as infectious disease, poor nutrition, traumatic injury, and occupational hazards have on the skeletal system.

3 hr.; 3 cr. Prerequisite: Anthropology 102 or any college biology course.

ANTHROPOLOGY 288 VOICES OF NEW YORK

Cross-Listed with LCD 288

1	64593	M/W	10:45AM - 12:00PM	TBA	Miki Makihara
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Recent immigration has brought hundreds of languages to our city, but what happens to these languages and their speakers once they are here in New York? What effect do they have on the English spoken here? Voices of New York is a seminar for students to explore these questions by conducting your own original research. Under the guidance of experienced language researchers, you will decide on a research question, carry out your research in the field, analyze it in the Queens

College Ethnography of Speech Lab, write up your findings, and present it to the class, and possibly beyond. Possible topics include: How distinct is the English of Latinos? East Asian Americans? Africans? South Asians? Is the traditional New York dialect dying out? Is it changing? Do people from different neighborhoods or boroughs speak differently? Which heritage languages are being maintained and which ones are disappearing? Why? How are immigrants' languages changing in the city? What are the effects of peer-culture such as Hip Hop, Skaters, Geeks, etc. on language? As you answer your questions, you will learn how to design, conduct, analyze, and present data and conclusions. You will thus gain valuable research skills, which can be applied in other classes as well as in academics, science, government service, and business.

3hr.; 3 cr. Prerequisite: 6 credits in social science or in courses in the Department of Linguistics and Communication Disorders, or by permission of instructor.
Fulfills Pathways, College Option: Synthesis course (SYN)

ANTHROPOLOGY 302

ECOLOGY AND CULTURE:

THE ANTHROPOLOGY OF FOOD, WATER AND OIL

1	64597	M/W	1:40PM - 2:55PM	Powdermaker 311	James Moore
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This seminar focuses on the question: How does the production, distribution and consumption of food, water and oil shape our social and physical world? Taking archaeological, ethnographic and contemporary cases, the class will examine the relationship between these key resources and population growth, technology, the organization of production and consumption, and the contested exercise of power.

3hr; 3 cr. Prerequisite: 9 credits in anthropology or junior standing, or permission of instructor.

ANTHROPOLOGY 330

CULTURES OF COMMEMORATION:

ANTHROPOLOGICAL APPROACHES TO MEMORY

1	64641	TH	1:40PM - 4:30PM	Powdermaker 302	Karen Strassler
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Our memories are central to who we are. Although we generally think about remembering as something that happens in our minds, even our most personal recollections are shaped through social interactions and practices. Moreover, nations, communities, families, and other social groups also memorialize the past as part of the process by which present-day identities are debated and consolidated. This course will examine connections between individual and collective memory and the processes through which representations of the past are produced and challenged. We will pay special attention to the media of memory—including visual images, rituals, oral histories, monuments, and landscapes—that shape how the past is recalled and selectively forgotten. Whose memories are heard, and whose are silenced? How do the politics of the present affect our memories of the past? Students will be introduced to a range of approaches scholars in anthropology and other disciplines use to analyze the interplay of personal and cultural memory and the relationship between power, memory, and forgetting. In addition to reading, students will gain hands-on experience in conducting interviews, workshopping proposals, designing a memorial, and other exercises that we will do in class.

3hr.; 3 cr. Prerequisite: 12 credits in anthropology including 200 and 201 as prerequisites or corequisites or permission of instructor. Course may be repeated for credit provided the topic is different.

ANTHROPOLOGY 340

ARCHAEOLOGICAL METHOD AND THEORY

1	64622	T/TH	10:45AM - 12:00PM	Powdermaker 302	Alexander Bauer
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In this seminar, students will examine the theories that have guided archaeological research, and the methods developed to pursue these goals.

3 hr.; 3 cr. Prerequisite: 12 credits in anthropology, including ANTH 240 and at least one course numbered ANTH 241 to 259, and junior standing.

ANTHROPOLOGY 354 **TIME**

1	64617	T/TH	9:15AM - 10:30AM	Powdermaker 351	Kevin Birth
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Time is a crucial dimension of human experience. It is a set of conceptions by which we orient ourselves in relationship to the multitude of rhythms in our environment. It is a pulse of life that drives daily activity cycles. It is a means by which we organize our social lives. It is an essential component of our awareness of our mortality. It is time that makes us human, yet humans make time. This course shall encourage the exploration of the topic of time from multiple perspectives that span all the subfields of anthropology.

3hr.; 3cr. Prerequisite: ANTH 101 or 103, and 6 credits of courses which satisfy the Analyzing Social Structures PLAS requirement, 3 credits Culture and Values, and 3 credits Natural Science; or permission by instructor.

Fulfills Pathways, College Option: Synthesis course (SYN)

ANTHROPOLOGY 362 **HUMAN PALEONTOLOGY**

1	64634	T/TH	12:15PM - 2:15PM	Powdermaker 311	Thomas Plummer
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An examination of the fossil evidence for human evolution. Instruction will be carried out using a variety of formats: lectures, class discussion and direct examination of hominid morphology using casts and slides. Paleoanthropology is an interdisciplinary field and information from primatology, ecology, archaeology and geology will be synthesized with our observations of hominid morphology to provide a holistic view of hominid evolution. I hope that each student will gain an appreciation of the track that human evolution took. Rather than being an inexorable development of morphological form culminating with modern humans, the evolution of our family is marked by a great deal of "natural experimentation." Diverse communities of hominids lived in the past, with our now extinct cousins often being more common than our direct ancestors. This class will examine this morphological diversity, to better understand the biological relationships, behaviors and adaptations of our extinct relatives, and to gain a deeper understanding of when the characteristics defining modern humans emerged.

4 hr.; 4 cr. Prerequisite: Anthropology 260 or Anthropology 272 or two college biology courses and junior standing.

ANTHROPOLOGY 368 **EVOLUTION AND HUMAN BEHAVIOR**

1	64621	T/TH	10:45AM - 12:00PM	Powdermaker 311	Larissa Swedell
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This course integrates primatology with the study of human evolution. We will use behavioral and ecological data from nonhuman primates and modern humans, in concert with evidence from the fossil record, to reconstruct social and ecological evolution in hominins from ca. 5 million years ago to the present. This is a seminar course that involves reading and discussion of original research in a small classroom setting. This course will follow a HYBRID format, i.e., some weeks we will meet in person and other weeks will consist of online discussion in the form of blogs.

3 hr.; 3 cr. Prerequisite: Any 200-level biological anthropology course, ANTH 260 or 262 preferred.

ANTHROPOLOGY 380 **LANGUAGE AND POLITICS**

1	64635	T/TH	12:15PM - 1:30PM	Powdermaker 302	Juan Rodriguez Aponte
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This course addresses research in linguistic anthropology on the relationship between language and politics. It explores key issues and concepts that help us make sense of the diversity of forms that political life takes in different societies. The course surveys classic works from around the globe on political oratory, political discourse, rhetoric, as well as current ethnographic cases to explore how linguistic phenomena are intrinsic to any form of political system.

3 hr.; 3 cr. Prerequisite: 12 credits in anthropology or linguistics, or by permission of instructor. Course may be repeated for credit provided the topic is different.