

<b>Queens College</b> <b>Department of Anthropology</b>	<b>SPRING 2018</b> Updated 1/17/2018
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**ANTHROPOLOGY 101 INTRODUCTION TO CULTURAL ANTHROPOLOGY**

2052	02	M/W	9:15AM - 10:30AM	Kiely Hall 150	Karen Strassler/ Agnes Eshak
2062	04	M/W	10:45AM - 12:00PM	Kiely Hall 150	Karen Strassler/ Busra Unluonen
2077	06	M/W	1:40PM - 2:55PM	Kiely Hall 250	Irina Levin
2086	08	M/W	3:10PM - 4:25PM	Kiely Hall 250	Irina Levin
2049	01	T/TH	7:45AM - 9:00AM	Powdermaker 118	Jimee Choi
2057	03	T/TH	9:15AM - 10:30AM	Powdermaker 118	Jimee Choi
57871	11	T/TH	12:15PM - 1:30PM	SB A101	Margaret Cruz
2072	05	T/TH	1:40PM - 2:55PM	Kiely Hall 250	Wendy Leynse
2083	07	T/TH	3:10PM - 4:25PM	Powdermaker 114	Margaret Cruz
57626	10	SA	12:15PM- 2:55PM	Powdermaker 114	Agnes Eshak/ Busra Unluonen
<b>EVENING</b>					
2092	09	M/W	5:00PM - 6:15PM	Kiely Hall 250	Scott Barton

Anthropology 101 examines customs, manners and ways of life – what anthropologists call culture – in selected groups around the world. By describing and comparing varieties of political and economic systems, family and kinship, personality and sexual behavior, art and leisure, this course offers insights about human culture, how it works, and what causes differences and similarities in human behavior. If the course is really successful, you should begin to see how anthropologists look at the world around us, what they perceive the human place in nature to be, and from what perspective or point of view they attempt to define and answer questions involving humankind.

3 hr.; 3 cr. Prerequisite: None  
Fulfills Pathways Requirement: Flexible Core - World Cultures & Global Issues (WCGI)

**ANTHROPOLOGY 102 INTRODUCTION TO HUMAN EVOLUTION**

2056	04	M/W	9:15AM - 10:30AM	SB A101	Katarina Evans
2048	02	M/W	10:45AM -12:00PM	SB A101	Katarina Evans
2078	06	M/W	1:40PM - 2:55PM	Kiely Hall 150	Thomas Plummer
2084	07	M/W	3:10PM - 4:25PM	Kiely Hall 150	Alexis Amann
2047	01	T/TH	7:45AM - 9:00AM	Kiely Hall 150	Chihiro Shibata
2053	03	T/TH	9:15AM - 10:30AM	Kiely Hall 150	Chihiro Shibata
2063	05	T/TH	10:45AM -12:00PM	Kiely Hall 150	Larissa Swedell
2085	08	T/TH	3:10PM - 4:25PM	Kiely Hall 150	Uthara Suvrathan
2100	10	SA	9:15AM - 11:55AM	Powdermaker 114	Anthony Pagano
<b>EVENING</b>					
2098	09	F	6:30PM - 9:20PM	Powdermaker 114	Anthony Pagano

This course presents an overview of the study of the biology and evolution of the human species. Topics include the nature of the scientific process, the fundamentals of evolutionary theory and genetics, the biology and behavior of nonhuman primates, biological variation and adaptation in modern humans, and the fossil evidence of human evolution.

3 hr.; 3 cr. Prerequisite: None; Fulfills Pathways Requirement: Flexible Core - Scientific World (SW)

**ANTHROPOLOGY 103 INTRODUCTION TO ARCHAEOLOGY**

2050	01	M/W	9:15AM - 10:30AM	Powdermaker 114	Jemima Georges
2066	02	M/W	3:10PM - 4:25PM	Powdermaker 114	Justin Bracken
2132	07	T/TH	10:45AM -12:00PM	Powdermaker 114	Nicole Rose
2071	03	T/TH	12:15PM - 1:30PM	Kiely Hall 150	Francis Feeley/ Walter Burgos
2079	04	T/TH	1:40PM - 2:55PM	Kiely Hall 150	Francis Feeley

**EVENING**

2093	05	M	5:00PM - 7:50PM	Kiely Hall 429	Justin Bracken
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This course traces the major developments in human history and illustrates the methods archeologists use to study the past. The origins of cultural behavior, the invention of agriculture and its consequences, and the development of civilization are examined.

3 hr.; 3 cr. Prerequisite: None  
Fulfills Pathways Requirement: Flexible Core - Scientific World (SW)

**ANTHROPOLOGY 104 LANGUAGE, CULTURE AND SOCIETY**

2054	01	M/W	9:15AM - 10:30AM	Kiely Hall 250	Misty Crooks
2064	03	M/W	10:45AM -12:00PM	Kiely Hall 250	Misty Crooks
2055	02	T/TH	9:15AM - 10:30AM	Kiely Hall 250	Doreen Schmitt
2065	04	T/TH	10:45AM -12:00PM	Kiely Hall 250	Doreen Schmitt
2087	05	T/TH	3:10PM - 4:25PM	Kiely Hall 250	Carina Bauman

This course examines the nature and structure of human language, traces its origins, and compares it with communications systems of other animals (the bee dance, the gestures of apes, the calls of monkeys, the chemical signals of fish, etc.) While humans employ virtually every mode of communication used by other animals, our uniqueness lies in the way we communicate verbally. What is it, where did it come from, who ‘invented it’ and what evidence do we have from biology, anthropology and archaeology about this? We will look at primate communication, the lessons learned from teaching symbolic gestures to apes, and the ways in which children acquire language. We will examine the relationship between language and thought, language and reality, and language and emotions, as well as how language reflects our social world. Why do males and females speak differently? What is a dialect and where do dialects come from? How does class affect language, and how does language affect social mobility? What is Black English and why is it so controversial? What have we learned about languages and about the basic structure of the human mind from the studies of Pidgins and Creoles? Almost everything about communication is fair game for this course, from body language to dress codes; from questions like should English be declared a national language to the meaning of the latest rap music.

3 hr.; 3 cr. Prerequisite: None  
Fulfills Pathways Requirement: Flexible Core - Individual and Society (IS)

**ANTHROPOLOGY 200****HISTORY OF ANTHROPOLOGY**

2070	01	T/TH	10:45AM-12:00PM	Powdermaker 351	Kevin Birth
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This course provides a survey of anthropological theories, methods, and practitioners from the field's inception in the late 19<sup>th</sup> Century to the present. While much of the discipline's theorizing has its basis in the subfield of cultural anthropology, this course will trace the development of ideas and approaches to the study of culture through all four subfields of anthropology: cultural anthropology, archaeology, physical anthropology, and linguistic anthropology.

3 hr.; 3 cr. Prerequisite: 6 credits in anthropology or permission of instructor.

**ANTHROPOLOGY 201****ESSENTIALS OF CULTURAL ANTHROPOLOGY**

2088	02	M/W	10:45AM -12:00PM	Powdermaker 114	Murphy Halliburton
2080	01	M/W	1:40PM - 2:55PM	SB A101	Murphy Halliburton

In this course, students will have an opportunity to closely examine ethnographic studies and ethnographic material. Selected ethnographies will be read that address issues such as social structure, worldview, political rebellion, nationalism, gender and science and medicine and represent a variety of world areas including Africa, Latin America, South Asia and the United States. Students will be trained to develop the ability to examine the theoretical orientations of the authors of these ethnographies, and analyze closely the fieldwork methods, results and rhetorical and analytic styles in these works.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 219****PEOPLES OF SOUTHEAST ASIA**

2075	01	M/W	1:40PM - 2:55PM	Powdermaker 114	Karen Strassler
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Long a crossroads of trade and migration, Southeast Asia is one of the most diverse, dynamic and complex regions of the world. Home to inland peasants and coastal traders; Buddhists, Muslims, Christians, and Animists; economic "miracles" and crushing poverty; fledgling democracies and cruel dictatorships; bustling global cities and remote highlands, Southeast Asia defies easy description. This course will introduce students to this culturally diverse region and to some contemporary themes in the anthropology of Southeast Asia.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 239W****THE ANTHROPOLOGY OF CHILD SOCIALIZATION**

57644	01	T/TH	10:45AM -12:00PM	Powdermaker 347	Wendy Leynse
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In this course, we will ask a series of questions: How do we become who we are? How are we shaped by our culture? How do we acquire cultural understandings and cultural practices? And, how do we re-shape our world in the process? Students will gain a cross-cultural understanding of child socialization processes by engaging with ethnographic materials on topics including: child-rearing practices, youth and peer group socialization, formal and informal educational practices, rituals, play, situated learning, embodied knowledge and other modes of enculturation and socialization in childhood and beyond.

3 hr.; 3 cr. Prerequisite: 6 credits in Social Science or Sophomore standing.

**ANTHROPOLOGY 239 GENDER AND VIOLENCE**

2073	02	T/TH	12:15PM - 1:30PM	Powdermaker 304	Jimee Choi
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The course explores various kinds of gendered violence, both historical and contemporary, that take/took place in different settings, including violence at the war and in the colonial process, ritual/religious violence, official/state violence, symbolic violence, etc. Students will compare and critically examine existing conceptualizations of gender and violence, going beyond dichotomies of tradition and modern, public and private, local and global, physical and ideological and past and present. The course will provide anthropological insight into the dynamics and different articulations of gendered violence across the globe.

3hr., 3 cr. Prerequisites: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 240 ESSENTIALS OF ARCHAEOLOGY**

2082	01	T/TH	1:40PM - 2:55PM	Powdermaker 311	James Moore
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Essentials of Archaeology is an examination of archaeological techniques and methods of interpretation that provide the basis for reconstructing the lifeways of past cultures. Its purpose is to get you to think like an archaeologist. To assist in this purpose, you will first learn about the questions that archaeologists ask and the methods they use to find, collect, and analyze material remains (ceramics, lithics, botanical and faunal remains, etc.). This portion of the course will include a series of in-class and take-home exercises designed to illustrate various aspects of archaeological analysis. In the second part of this course, we will try to understand how archaeologists bridge the gap between material remains and different aspects of past behaviors and cultures (technology, social relations, exchange, art, etc.) through a close reading of five archaeological case studies.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 243 ARCHAEOLOGY OF NORTH AMERICA**

2089	01	M	3:10PM - 6:00PM	Powdermaker 311	Karine Tache
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ANTH 243 addresses important anthropological questions using archaeological data from North America. Key themes in North American archaeology discussed over the course of the semester include the peopling of the New World, the diversity of hunting-fishing-gathering adaptations on the continent, the development of permanent settlements, the emergence of food production, the rise of social complexity, and the contact between Europeans and Native Americans. Through a survey of the rich and varied cultures that flourished in North America from the first peopling of the continent to the era of European colonization, Archaeology of North American is a foundation for better understanding the past occupations of the land we live on. This course is designed as a HYBRID course, i.e., some weeks we will meet in person and other weeks will consist of online activities or virtual meetings.

3hr., 3cr. Prerequisite: Anthropology 103 provides helpful background, as does ANTH 240.

**ANTHROPOLOGY 249 ARCHAEOLOGY OF EURASIA**

58214	02	T/TH	1:40PM - 2:55PM	Powdermaker 114	Nicole Rose
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This course focuses on archaeological research in the region scholars refer to as Eurasia—the stretch of nations and landscapes from Eastern Europe into southern Siberia and Mongolia, not often viewed as traditionally European or Asian. Included under this label are areas such as the Eurasian steppe, the Caucasus, the southern Urals, the desert oases of Central Asia, and inner Mongolia. For much of the 20th century, many of these lands were within the borders or sphere of influence of the then Soviet

Union. The Cold War that divided Western and Soviet nations geographically, politically, and culturally for most of the last century similarly affected the incorporation of Eurasian (pre)history into our larger, global historical narratives. Though certainly not as rigid as decades past, such a divide is still visible as the polities, societies, and empires of Eurasia are often left out of our archaeological textbooks and world history surveys. This course introduces students to Soviet, post-Soviet, and recent Western research on the archaeological phenomenon occurring on the Eurasian steppe and its neighboring regions from the Chalcolithic to the Iron Age, exploring topics such as pastoral nomadism, horse domestication, steppe metallurgy, challenges to current models of complexity and empire building, among others. Students will also be faced with a non-Western archaeological tradition, confronting the relationship between the modern sociopolitical context and the construction of historical narratives.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 259 CULTURAL PROPERTY, HERITAGE, AND THE LAW**

2051	01	T/TH	9:15AM - 10:30AM	Powdermaker 114	Alexander Bauer
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Is culture a commodity or a vanishing resource? Can cultural property be owned by one person or does it belong to the entire world? Can culture be copyrighted? In our increasingly global society, competing claims regarding the ownership of cultural objects, customs, and traditional knowledge, are becoming more frequent. This course will address the current debates over the ownership and preservation of tangible and intangible cultural property from the built to the natural environment, and will review the competing interests and values that have been implicated in these debates. We will consider how heritage is entwined with the politics of identity, ethnicity and nationalism as a local reaction to globalization. Attention will be paid to the development of both international and U.S. law and policy regarding the possession, use, preservation, and destruction of cultural heritage, and we will explore ways in which future policies might better deal with these issues.

3hr.; 3 cr. Prerequisite: ANTH 103 or 240.

**ANTHROPOLOGY 260 ESSENTIALS OF BIOLOGICAL ANTHROPOLOGY**

2081	01	M/W	1:40PM - 2:55PM	Powdermaker 311	Felicia Madimenos
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This course reviews of the field of biological anthropology with more in-depth coverage of topics covered in Anthro 102. Topics will include basic Mendelian and molecular genetics, the process of evolution, primate behavior and ecology, the nature and causes of biological variation in modern human groups, and the fossil record of primate and human evolution. The course will include “hands-on” experience using the comprehensive primate and human fossil cast collection in the biological anthropology teaching laboratory. This course should be of value not only to Anthropology majors and minors, but has in the past proven useful to students who intend to pursue further study in the health-related fields.

3 hr.; 3 cr. Prerequisite: Anthropology 102 or any college biology course.

**ANTHROPOLOGY 272 THE HUMAN SKELETON**

57631	01	T/TH	3:10PM - 4:25PM	Powdermaker 311	Ekaterina Pechenkina
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Using an anthropological and evolutionary perspective, this course combines an anatomical and functional approach in order to acquaint students with the human skeleton and identification of skeletal remains. Also introduces students to metric studies and to the use of osteometric and anthropometric instruments.

3 hr.; 3 cr. Prerequisite: Anthropology 102 or any college biology course.

**ANTHROPOLOGY 288****VOICES OF NEW YORK**

2069	01	M/W	10:45AM -12:00PM	Powdermaker 347	Miki Makihara
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Recent immigration has brought hundreds of languages to our city, but what happens to these languages and their speakers once they are here in New York? What effect do they have on the English spoken here? Voices of New York is a seminar for students to explore these questions by conducting your own original research. Under the guidance of experienced language researchers, you will decide on a research question, carry out your research in the field, analyze it in the Queens College Ethnography of Speech Lab, write up your findings, and present it to the class, and possibly beyond. Possible topics include: How distinct is the English of Latinos? East Asian Americans? Africans? South Asians? Is the traditional New York dialect dying out? Is it changing? Do people from different neighborhoods or boroughs speak differently? Which heritage languages are being maintained and which ones are disappearing? Why? How are immigrants' languages changing in the city? What are the effects of peer-culture such as Hip Hop, Skaters, Geeks, etc. on language? As you answer your questions, you will learn how to design, conduct, analyze, and present data and conclusions. You will thus gain valuable research skills, which can be applied in other classes as well as in academics, science, government service, and business.

3hr.; 3 cr. Prerequisite: 6 credits in social science or in courses in the Department of Linguistics and Communication Disorders, or by permission of instructor.  
Fulfills Pathways, College Option: Synthesis course (SYN)

**ANTHROPOLOGY 302****ECOLOGY AND CULTURE**

2068	01	T/TH	10:45AM -12:00PM	Powdermaker 311	James Moore
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This seminar focuses on the question: How does the production, distribution and consumption of food, water and oil shape our social and physical world? Taking archaeological, ethnographic and contemporary cases, the class will examine the relationship between these key resources and population growth, technology, the organization of production and consumption, and the contested exercise of power.

3hr; 3 cr. Prerequisite: 9 credits in anthropology or junior standing, or permission of instructor.

**ANTHROPOLOGY 340****ARCHAEOLOGICAL METHOD AND THEORY**

2074	01	T/TH	12:15PM - 1:30PM	Powdermaker 311	Alexander Bauer
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In this seminar, students will examine the theories that have guided archaeological research, and the methods developed to pursue these goals.

3 hr.; 3 cr. Prerequisite: 12 credits in anthropology, including ANTH 240 and at least one course numbered ANTH 241 to 259, and junior standing.

**ANTHROPOLOGY 354****TIME**

2059	01	T/TH	9:15AM - 10:30AM	Powdermaker 351	Kevin Birth
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Time is a crucial dimension of human experience. It is a set of conceptions by which we orient ourselves in relationship to the multitude of rhythms in our environment. It is a pulse of life that drives daily activity cycles. It is a means by which we organize our social lives. It is an essential component of our awareness of our mortality. It is time that makes us human, yet humans make time. This course shall encourage the exploration of the topic of time from multiple perspectives that span all the subfields of anthropology.

3hr.; 3cr. Prerequisite: ANTH 101 or 103, and completion of the Pathways flexible core requirements

PLAS requirement, 3 credits Culture and Values, and 3 credits Natural Science; or permission by instructor.

Fulfills Pathways, College Option: Synthesis course (SYN)

**ANTHROPOLOGY 362**

**HUMAN PALEONTOLOGY**

2058	01	M/W	10:15AM -12:00PM	Powdermaker 311	Thomas Plummer
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An examination of the fossil and archeological evidence for human evolution. Instruction will be carried out using a variety of formats: lecture, class discussion and direct examination of hominid morphology using casts and powerpoint images. Paleoanthropology is an interdisciplinary field and information from primatology, ecology, archeology and geology will be synthesized with our observations of hominin morphology to provide a holistic view of hominin evolution. I hope that each student will gain an appreciation of the track that human evolution took. Rather than being an inexorable development of morphological form culminating with modern humans, the evolution of our family is marked by a great deal of natural experimentation. Diverse communities of hominins lived in the past, with our now extinct cousins often being more common than our direct ancestors. Students will learn the anatomical traits characterizing different hominin species, get an understanding of the biological relationships, behaviors and adaptations of our extinct relatives, and will gain a deeper understanding of when the characteristics defining modern humans emerged.

4hr.; 4 cr. Prerequisite: ANTH 260 or two college biology courses and junior standing.

**ANTHROPOLOGY 380**

**LANGUAGE AND POLITICS**

2090	01	M/W	3:10PM - 4:25PM	Powdermaker 347	Juan Rodriguez Aponte
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This course addresses the relationship between language and politics. It explores key issues and concepts that help us make sense of the diverse forms that political life takes in different societies. The course surveys classic work on political oratory, political discourse, rhetoric, as well as current ethnographic cases to explore how linguistic phenomena are intrinsic to any form of political system. We will read and discuss some foundational texts by Foucault, Bourdieu and Habermas on language, politics, power and the public sphere. After these readings we will move on to explore topics of interest in the study of language, politics and communication. These topics include: laughter, aesthetics, publics, morality, utopia, anarchism, and finally, democracy. This is a writing intensive course in which the students will be required to develop a final project of their interest.

3 hr.; 3 cr. Prerequisite: 12 credits in anthropology or linguistics, or by permission of the instructor.