

Timbre Study No. 7

Score

Hubert Howe

1 ♩ = 30

The musical score consists of ten staves. The first three staves are in treble clef, and the remaining seven are in bass clef. The music is written in 4/4 time. The score features a variety of note values, including quarter notes, half notes, and whole notes, often grouped with slurs. There are several rests throughout the piece. The notation is clean and professional, typical of a published musical score.

0" 8" 16" 24" 32" 40" 48" 56"

Timbre Study No. 7

2

2

1'04"

1'12"

1'20"

1'28"

1'36"

1'44"

1'52"

16

2'00" 2'08" 2'16" 2'24" 2'32" 2'40" 2'48" 2'56"

3 accel.

24

3'04" 3'12" 3'20" 3'27.3" 3'34.5" 3'41.3" 3'47.8" 3'54"

Timbre Study No. 7

4

4 ♩ = 60

32

3'59.8" 4'5.3" 4'10.5" 4'15.3" 4'19.8" 4'24" 4'28" 4'32"

40

4'36'

4'40"

4'44"

4'48"

4'52"

4'56"

5'00"

Timbre Study No. 7

6

5

♩ = 48

5'04"

5'08"

5'12"

5'17"

5'22"

5'27"

5'32"

Timbre Study No. 7

54

5'37" 5'42" 5'47" 5'52" 5'57" 6'02" 6'07"

Timbre Study No. 7

8

6 *rit.*

6'12" 6'17.4" 6'23.5" 6'30.5" 6'38.2" 6'46.7" 6'58.4" 7'6"

7 ♩ = 20

69

Musical score for measures 69-76. The score is written for a grand piano with four staves. The first two staves are in treble clef, and the last two are in bass clef. The music consists of a series of notes, some with slurs and ties, and rests. The notes are mostly whole and half notes. The tempo is marked as ♩ = 20. The measure numbers 69 through 76 are indicated at the top of the first staff.

7'16.9" 7'28.5" 7'40.5" 7'52.5" 8'4.5" 8'16.5" 8'28.5" 8'40.5"

77

Musical score for measures 77-84. The score is written for a grand piano with four staves. The first two staves are in treble clef, and the last two are in bass clef. The music consists of a series of notes, some with slurs and ties, and rests. The notes are mostly whole and half notes. The measure numbers 77 through 84 are indicated at the top of the first staff.

8'52.5" 9'4.5" 9'16.5" 9'28.5" 9'40.5" 9'52.5" 10'4.5" 10'19.5"