

# SYMPHONY IN THREE MOVEMENTS

Igor Stravinsky  
1882-1971

I.  $\text{♩} = 160$   $\langle \text{♩} = 80 \rangle$

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flauto piccolo**: Single staff, starting with a first measure.
- Flauti grandi**: Two staves, starting with a first measure.
- Oboi**: Two staves, starting with a first measure.
- Clarineti in Sib** (Poi in La): Two staves, starting with a first measure.
- Clarinetto basso in Sib** (Poi Clarinetto in Sib 3): Single staff, starting with a first measure.
- Fagotti**: Two staves, starting with a first measure.
- Contrafagotto**: Single staff, starting with a first measure.
- Corni in Fa**: Three staves (1, 2, 3), starting with a first measure.
- Trombe in Do**: Three staves (1, 2, 3), starting with a first measure.
- Tromboni & Tuba**: Three staves (1, 2, 3), starting with a first measure.
- Timpani**: Single staff, starting with a first measure.
- Gran Cassa**: Single staff, starting with a first measure.
- Piano**: Two staves, starting with a first measure.
- Arpa**: Single staff, starting with a first measure.
- Violino 1**: Single staff, starting with a first measure.
- Violino 2** (div.): Single staff, starting with a first measure.
- Viola**: Single staff, starting with a first measure.
- Violoncello**: Single staff, starting with a first measure.
- Contrabbasso**: Single staff, starting with a first measure.

The score includes various musical notations such as dynamics (e.g., *ff*, *sf sempre*, *f marc.*), articulation (e.g., *gliss.*), and performance instructions (e.g., *non div.*, *sim.*). The tempo is marked as  $\text{♩} = 160$  and  $\langle \text{♩} = 80 \rangle$ .

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No. 574

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Fl. picc.

Fl. gr. 1  
2

Ob. 1  
2

Cl. Sib. 1  
2

Cl. basso

Fag. 1  
2

Cfag.

Cor. (Fa) 1  
2  
3  
4

Tr. (Do) 1  
2  
3

Tr. boni 1  
2

Tr. bone 3  
& Tuba

Timp.

Piano

Viol. 1

Viol. 2  
div.

Vic.

Vic.

Cb.

*ff*

*sfz*

*p*

*f*

*rit.*

*a2*

*sf sempre*



Fl. picc.

Fl. gr. 1/2

Ob. 1/2

Cl. (Sib) 1/2

Cl. basso

Fag. 1/2

Cor. (Fa) 1/2/3/4

Tr. (Do) 1/2/3

Tr. bone 1

Tr. bone 3 & Tuba

Timp.

Gr. C.

Piano

Viol. 1

Viol. 2

Vla.

Vcl.

Cb.

5

*p ma marcato*

*p ma marcato*

*p ma marcato*

*p sub.*

*Soli*

*p ma marcato*

*sim.*

*sim.*

*sim.*

5 (in 2)

6

Fl.g. 1  
2

Cl.(Si) 1  
2

Cl.basso

Fag. 1  
2

Cor.(Fa) 1  
2

Tr.(Do) 1

Solo  
*p ma marcato*

Detailed description: This system of the musical score covers measures 6 and 7. It includes parts for Flute (Fl.g.) 1 and 2, Clarinet in B-flat (Cl.(Si)) 1 and 2, Clarinet in C (Cl.basso), Bassoon (Fag.) 1 and 2, Cor Anglais (Cor.(Fa)) 1 and 2, and Trumpet in D (Tr.(Do)) 1. The Trumpet part has a 'Solo' marking and the instruction 'p ma marcato'. The Flute part has a complex melodic line with slurs and accents. The woodwinds provide harmonic support with rhythmic patterns.

7

Cl.(Si) 1  
2

Cl.basso

Fag. 1

Cor.(Fa) 1  
2

Piano

Viol.1

Viol.2

Vle.

Vlc.

Cb.

*pp*

*mf marcato*

*poco sf p*

*pizz. arco*

*pizz.*

Detailed description: This system of the musical score covers measures 7 and 8. It includes parts for Clarinet in B-flat (Cl.(Si)) 1 and 2, Clarinet in C (Cl.basso), Bassoon (Fag.) 1, Cor Anglais (Cor.(Fa)) 1 and 2, Piano, Violin 1 (Viol.1), Violin 2 (Viol.2), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The Piano part has a 'mf marcato' marking. The Violin and Viola parts have 'poco sf p' and 'pizz. arco' markings. The Cello and Contrabass parts have 'poco sf p' markings. The woodwinds continue their rhythmic patterns from the previous system.



11

Fl. gr. 1  
2

Ob. 1  
2

Cl. (Sib) 1  
2

Cor. (F#) 1  
2  
3  
4

Piano

Viol. 1

Viol. 2

Vle.

Vlc.

Cb.

*mf* *sf* *piu f* *pizz. arco*

11

*piu f* *pizz.*

*piu f* *pizz.*

*piu f* *pizz.*

*piu f*

*piu f*

12

Fl. gr. 2  
 1  
 2  
*mf sf mf sf mf sf*  
*crescendo -*

Ob. 1  
 2  
*mf sf mf sf mf sf*  
*crescendo -*

Cl. (Sib) 1  
 2  
*mf sf mf sf mf sf*  
*crescendo -*

Cor. (Fa) 1  
 2  
*mf sf mf sf mf sf*  
*crescendo -*

3  
 4  
*mf sf mf sf mf sf*  
*crescendo -*

Piano  
*crescendo -*

12

Viol. 1  
*arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.*  
*crescendo -*

Viol. 2  
*arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. div.*  
*crescendo -*

Vi.  
*arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.*  
*crescendo -*

Vcl.  
*crescendo -*

Cb.  
*crescendo -*



This page of a musical score, numbered 9 in the top right corner, covers measures 13, 14, and 15. The instruments are arranged as follows:

- Flutes (Fl. gr. 1 & 2):** Measures 13-15, marked *ff*. Measure 13 includes a *a2* marking.
- Oboes (Ob. 1 & 2):** Measures 13-15, marked *ff*.
- Clarinets (Cl. (Sib.) 1 & 2):** Measures 13-15, marked *ff*.
- Clarinets (Cl. basso):** Measures 13-15, marked *ff sempre*.
- Bassoon (Fag. 1 & 2):** Measures 13-15, marked *ff sempre*.
- Cor Anglais (Cor. (Fa) 1 & 2):** Measures 13-15, marked *mf*.
- Trumpets (Tr. (Do) 1, 2, & 3):** Measures 13-15, marked *mf*.
- Tuba:** Measures 13-15, marked *mf*.
- Timpani (Timp.):** Measures 13-15, marked *f*.
- Piano:** Measures 13-15, marked *ff*. Includes *8va* markings.
- Violins (Viol. 1 & 2):** Measures 13-15, marked *ff*. Includes *arco* and *unis. arco* markings.
- Viola (Vle.):** Measures 13-15, marked *ff*, *arco*.
- Violoncello (Vcl.):** Measures 13-15, marked *ff*, *arco*.
- Cello (Cb.):** Measures 13-15, marked *ff*, *arco*.

At the bottom of the page, the tempo marking *ste. marcato* is present.



This musical score page contains the following parts and measures:

- Fl. gr. 1 & 2:** Flute parts with a *2* marking above the first measure.
- Ob. 1 & 2:** Oboe parts.
- Cl. (Sib) 1 & 2:** Clarinet parts in B-flat.
- Cl. basso:** Bass Clarinet part.
- Fag. 1 & 2:** Bassoon parts.
- C. fag.:** Contrabassoon part.
- Cor. (Fa) 1 & 2:** Horns in F.
- Tr. (Do) 1 & 2:** Trumpets in D.
- 3:** Trombone part.
- Timp.:** Timpani part.
- Piano:** Piano accompaniment.
- Viol. 1 & 2:** Violin parts.
- Vle.:** Viola part.
- Vcl.:** Violoncello part.
- Cb.:** Contrabasso part.

Measure numbers 18 and 19 are indicated above the Flute and Violin staves. A *mf* dynamic marking is present in the Trumpet 3 part at measure 19. The score concludes with a double bar line and repeat signs at the end of measure 19.

This musical score page contains the following parts and staves:

- Fl.picc.**: Piccolo flute, measures 12-20.
- Fl.gr. 1 & 2**: First and second flutes, measures 12-20.
- Ob. 1 & 2**: First and second oboes, measures 12-20.
- Cl.(Si) 1 & 2**: First and second clarinets in B-flat, measures 12-20.
- Cl.basso**: Bass clarinet, measures 12-20.
- Fag. 1 & 2**: First and second bassoons, measures 12-20.
- Cfag.**: Contrabassoon, measures 12-20.
- Cor.(Fa) 1, 2, 3, 4**: Four horns in F, measures 12-20.
- Tr.(Do) 1, 2, 3**: Three trumpets in D, measures 12-20.
- Piano**: Piano accompaniment, measures 12-20.
- Viol. 1 & 2**: First and second violins, measures 12-20.
- Vle.**: Viola, measures 12-20.
- Vlc.**: Violoncello, measures 12-20.
- Cb.**: Contrabasso, measures 12-20.

The score includes various musical notations such as dynamics (e.g., *fff*), articulation (accents), and phrasing slurs. A rehearsal mark '20' is placed above the Fl.picc. staff at the beginning of the second system. The piano part features a rhythmic pattern of eighth notes with a dotted line and the number '8' below it, indicating a specific rhythmic value.

21 22

Fag. 1 2

Cor.(Fa) 1 2 3

Tr.-boni 1 2 3

Tuba

Timp.

Piano

Viol.1 21 8<sup>va</sup> 22

Viol.2

Vie.

Vic.

Cb.

*mf staccato una corda*

*mf sub*

*p spiccato marcato sim.*

*p spiccato marcato sim.*

*p spiccato marcato sim.*

*p marcato plus.*

*p marcato plus.*

*poco sf*

*poco sf*

23 24

Cor.(Fa) 1 2 3

Tr.(Do) 1/2 3

Viol.1 23 24

Viol.2

Vie.

Vic.

Cb.

*p*

*p*

25 26

Ob. 1 2

Cl.(Sib) 1 2

Cor.(Fa) 1 2 3

Viol.1 25 26 *nondiv.*

Viol.2 *nondiv.*

Vle.

Vlc.

Cb.

Detailed description: This block contains the first system of the musical score, covering measures 25 and 26. It includes staves for Oboe (1 and 2), Clarinet in B-flat (1 and 2), Cor Anglais (1, 2, and 3), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds play melodic lines with various articulations and dynamics. The strings play a rhythmic accompaniment. Measure 26 includes the instruction 'nondiv.' for the violins.

27 28

Ob. 1 2

Cl.(Sib) 1 2

Cor.(Fa) 1 2 3 4

Viol.1 27 28

Viol.2 *poco a poco crescendo*

Vle. *poco a poco crescendo*

Vlc. *poco a poco crescendo*

Cb. *poco a poco crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

Detailed description: This block contains the second system of the musical score, covering measures 27 and 28. It includes staves for Oboe (1 and 2), Clarinet in B-flat (1 and 2), Cor Anglais (1, 2, 3, and 4), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds continue their melodic lines, with 'crescendo' markings appearing in measures 28. The strings are marked with 'poco a poco crescendo' throughout the system.









33

Cl.(Sib) 1/2

Cl. basso

Fag. 1

Musical score for Clarinet in B-flat 1, Bass Clarinet, and Bassoon 1. Measure 33 shows sustained notes for the woodwinds. Measure 34 continues with similar sustained notes.

1

2

3

Tr-boni

Musical score for Trumpets 1, 2, and 3. Measure 33 shows sustained notes. Measure 34 continues with sustained notes.

33

34

Vle.

Vlc.

Cb.

*p tranquillo*

arco

*p tranquillo*

*sim.*

Musical score for Violin, Viola, and Cello. Measure 33 includes a *sim.* marking for the Viola. Measure 34 includes *p tranquillo* and *arco* markings for the Violin and Viola.

35

36

Fl. gr. 1

2

Ob. 1

2

Cl.(Sib) 1

2

*mf*

*mf*

*mf*

Musical score for Flute, Oboe, and Clarinet in B-flat. Measures 35 and 36 feature melodic lines for all three instruments with *mf* dynamics.

35

36

Viol. 1

Viol. 2

Vle.

Vlc.

Cb.

*p*

*div.*

Musical score for Violin 1, Violin 2, Violin, Viola, and Cello. Measure 35 includes a *div.* marking for Violin 2. Measure 36 continues the melodic development.

Partial view of musical staves on the left side of the page, showing the right-hand ends of various instruments including Flutes, Oboes, Clarinets, Cor Anglais, Trumpets, Piano, Violins, Violas, and Cello.

37 38  $\text{♩} = \text{♩} (\text{♩} = 80)$

Fl. gr. 1 2 *crescendo - sf*

Ob. 1 2 *crescendo - sf*

Cl. (Si $\flat$ ) 1 2 *crescendo - sf*

Cor. (Fa) 1 2 3 *mp staccato e marcato simile*

Tr. (Do) 1 2 3 *mf sf*

Piano *senza legato mp poco marc.*

Musical score for woodwinds and strings. It includes parts for Flute (Grande), Oboe, Clarinet in B-flat, Cor Anglais, and Trumpet in D. The score shows measures 37 and 38. Dynamics include *crescendo*, *sf*, *mp staccato e marcato*, *simile*, and *mf*. The tempo is marked  $\text{♩} = \text{♩} (\text{♩} = 80)$ .

37 38  $\text{♩} = \text{♩} (\text{♩} = 80)$

Viol. 1 *non div. poco a poco crescendo - sf poco sf*

Viol. 2 *unis poco a poco crescendo - sf poco sf*

Vi. *non div. poco a poco crescendo - sf poco sf*

Vi. *non div. poco a poco crescendo - sf poco sf*

Cb. *poco a poco crescendo - sf poco sf*

*pizz. p*

Musical score for strings. It includes parts for Violin 1, Violin 2, Viola, and Cello. The score shows measures 37 and 38. Dynamics include *non div.*, *unis*, *poco a poco crescendo*, *sf*, *poco sf*, and *pizz.*. The tempo is marked  $\text{♩} = \text{♩} (\text{♩} = 80)$ .

39 40

Fl. gr. 1

Ob. 2

Cl. (Si $\flat$ ) 2

Cor. (Fa) 1 2 3

Piano

Viol. 1

Viol. 2

Vie.

Vic.

Cb.

*mp* *mf* *mp* *(mp)*

*arco* *mp leggiero* *arco mp* *mp leggiero*

*p*

*poco marc.*

41 42

Fl. gr. 2

Ob. 2

Cl. (Si $\flat$ ) 2

Cor. (Fa) 1 2 3

Tr. (Do) 1 2 3

Piano

Viol. 1

Viol. 2

Vie.

*mp* *mf* *mp* *mf*

*mp* *stacc.*

*pp* *pp*

*simile* *simile* *simile*

43

1  
2  
3  
4  
Cor.(F#)

Solo  
Tr.(D#)1

Piano

Detailed description: This system contains the first three staves of measures 43 and 44. The top staff is for Cor.(F#) with two parts (1 and 2) playing a rhythmic pattern of eighth notes. The second staff is for Tr.(D#)1 with a 'Solo' marking and playing a melodic line. The third staff is for Piano, providing harmonic support with chords and moving lines.

43

Viol.1

Viol.2

Vic.

Vic.

Detailed description: This system contains the next four staves of measures 43 and 44. Viol.1 and Viol.2 have rests in measure 43 and enter in measure 44. The two Violoncello parts play a rhythmic accompaniment. Dynamics include 'p sfz' and 'mf'.

44

45

Ob.1

1  
2  
Cl.(Sib)

Detailed description: This system contains the next two staves of measures 44 and 45. Ob.1 and Cl.(Sib) parts 1 and 2 play melodic lines. Dynamics include 'mf leggiero' and 'mf legg. stacc.'.

Piano

Detailed description: This system contains the Piano part for measures 44 and 45. It features a melodic line with some grace notes and a 'mf leggiero' dynamic marking.

44

45

Viol.1

Viol.2

Vic.

Vic.

Detailed description: This system contains the next four staves of measures 44 and 45. Viol.1 and Viol.2 have rests in measure 44 and enter in measure 45. The two Violoncello parts play a rhythmic accompaniment. Dynamics include 'mf'.

46

Solo *mf*

Cl.(Sib)

Piano

Viol.1

Viol.2

Vie.

*legato*

47

Cl.(Sib)

Piano

Viol.1

Viol.2

Vie.









This musical score page contains the following parts and markings:

- Fl. gr. 1 & 2:** Measures 56 and 57. Markings include *f*, *mf*, and *sim.*
- Ob. 1 & 2:** Measures 56 and 57. Markings include *mf* and *sim.*
- Cl. Sib. 1:** Measures 56 and 57. Markings include *ben marc.* and *mf marc.*
- Cl. basso:** Measures 56 and 57. Marking includes *mf marc.*
- Fag. 1:** Measures 56 and 57. Marking includes *mf marc.*
- Cor. (Fa) 1 & 2:** Measures 56 and 57. Markings include *mf* and *sim.*
- Piano:** Measures 56 and 57. Marking includes *marc. sforsato*.
- Viol. 1:** Measures 56 and 57. Markings include *arco*, *f*, and *spicc. marc.*
- Viol. 2:** Measures 56 and 57. Markings include *(pizz.)*, *f*, *arco*, *spicc. marc.*, and *sim.*
- Vle.:** Measures 56 and 57. Markings include *arco*, *f*, *spicc. marc.*, and *sim.*
- Vlc.:** Measures 56 and 57. Markings include *f* and *spicc. marc.*
- Cb.:** Measures 56 and 57. Marking includes *f*.

58

Fl. picc.  
Fl. gr. 1 2  
Ob. 1 2  
Cl. (Sib) 1 2  
Fag. 1  
Cor. (Fa) 1  
Tr. (Do) 1 2  
Tr. bone 3

*a 2*  
*f*  
*mf*  
*p*  
*poco sf*

Detailed description: This block contains the woodwind and brass staves of a musical score. The instruments listed are Piccolo Flute, Flute 1 and 2, Oboe 1 and 2, Clarinet in Si B-flat 1 and 2, Bassoon 1, Horn in F 1, Trumpet in D 1 and 2, and Trombone 3. The music is in 4/4 time. The Piccolo Flute part has a dynamic marking of *sf*. Flute 1 and 2 have a *f* dynamic and a *a 2* marking. Oboe 1 and 2 have a *mf* dynamic. Bassoon 1 has a *p* dynamic. Horn in F 1 has a *poco sf* dynamic. Trumpet in D 1 and 2 has a *poco sf* dynamic. Trombone 3 has a *poco sf* dynamic. There are also some *mf* markings in the Clarinet and Bassoon parts.

58

Viol. 1  
Viol. 2  
Vla.  
Vcl.  
Cb.

*mf*  
*f*  
*pizz.*  
*div. arco*  
*mf marc.*  
*pizz. arco*  
*sf sf*

Detailed description: This block contains the string staves of a musical score. The instruments listed are Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 4/4 time. Violin 1 has a *mf* dynamic. Violin 2 has a *f* dynamic. Viola has a *mf* dynamic. Violoncello has a *pizz.* dynamic. Contrabass has a *pizz. arco* dynamic. There are also some *mf marc.* markings in the Violoncello and Contrabass parts. The dynamic markings *sf sf* are at the bottom of the page.





1  
Cl(Sib)  
2  
Cl.basso  
Fag. 2  
Tr-bone 1  
Piano  
Viol. 1  
Viol. 2  
Vle.  
Vic.  
Cb.

63

*sf*  
*sf*  
*sim.*  
*poco sf sempre*  
*sim.*  
*sim.*  
*sim. unis.*  
*arco marc. pizz.*  
*arco stacc. sempre*  
*sf sempre*  
*spicc.*

1  
Cl(Sib)  
2  
Cl.basso  
Fag. 2  
Tr-bone 1  
Timp.  
Viol. 1  
Viol. 2  
Vle.  
Vic.  
Cb.

64 65

*poco sf*  
*64 unis.*  
*div.*  
*65 unis.*  
*sf*  
*sf*  
*sf*  
*pizz. arco*  
*pizz. arco*  
*spicc.*

66 67

1  
Cl(Sib)

2  
Cl(Sib)

Cl.basso

Fag. 1  
Fag. 2

Tr.boue 1

Timp.

66 67

Viol. 1

Viol. 2

Vie.

Vlc.

Cb.

*meno f* *ff sub.* *sim.*

*meno f* *ff sub.* *sim.*

*meno f* *ff sub.* *sim.*

*pizz.* *arco* *pizz.*

*pizz.* *arco* *pizz.*

68

1  
Cl(Sib)

2  
Cl(Sib)

Cl.basso

Fag. 1  
Fag. 2

Timp.

*stacc. sempre*

*stacc. sempre*

68

Viol. 1

Viol. 2

Vie.

Vlc.

Cb.

*pizz.*

*div. pizz.*

*f*

*pizz.*

*arco* *pizz.*

*arco* *pizz.*





71 72

Fl.gr. 1 *mp* *mf espress.*

Fl.gr. 2

Ob. 1 *dolce* *p espress.*

Ob. 2

Cl.(Si**b**) 1

Cl.(Si**b**) 2

Cl.basso

Timp.

Piano

Viol. 2

Vle.

73 74

Fl.gr. 1

Fl.gr. 2

Ob. 1

Ob. 2

Cl.(Si**b**) 1

Cl.(Si**b**) 2

Cl.basso

Cor.(Fa) 1 *pp*

Cor.(Fa) 3 *p*

Tr.(Do) 1 *p*

Tr.(Do) 3 *p*

Piano *p* *piu f*

Viol. 1 *p espress.*

Viol. 2

Vle.

75 76

Fl. gr. 2

Ob. 1 2

Cl. (Sib) 1 2

Cl. basso

Cor. (Fa) 1 3

Tr. (Do) 1 3

Piano

*Solo*  
*f ben. marcato*  
*espress.*  
*Solo*  
*f marc.*

*sub. p*  
*mf p sub.*  
*pp*  
*mf p sub.*

*p*  
*p*  
*p*

*p*  
*una corda*

Detailed description: This block contains the musical score for measures 75 and 76. It includes parts for Flute (Grande 2), Oboe (1 and 2), Clarinet in B-flat (1 and 2), Bassoon, Horn in F (1 and 3), Trumpet in D (1 and 3), and Piano. The Clarinet 1 part has a 'Solo' marking and dynamic changes from 'f ben. marcato' to 'espress.' and back to 'Solo f marc.'. The Bassoon part has dynamics 'sub. p', 'mf p sub.', 'pp', and 'mf p sub.'. The Horn and Trumpet parts have a 'p' dynamic. The Piano part has a 'p' dynamic and a 'una corda' marking at the end of measure 76.

77 78

Cl. (Sib) 1

Cl. basso

Fag. 1 2

Piano

*espress.*  
*f espress.*  
*f espress.*  
*f espress.*

Detailed description: This block contains the musical score for measures 77 and 78. It includes parts for Clarinet in B-flat (1), Bassoon, Bassoon (1 and 2), and Piano. The Clarinet 1 part has an 'espress.' marking and a dynamic change to 'f espress.'. The Bassoon part has a dynamic change to 'f espress.'. The Bassoon 1 and 2 parts have a dynamic change to 'f espress.'. The Piano part has a dynamic change to 'f espress.'.

79 *Soli*  
*mf grazioso*

Ob. 1/2  
Cl.(Sib)1  
Fag. 1/2  
Piano

*marc.*

80 81  
*ff) cresc.* *ff*

Ob. 1/2  
Cl.(Sib)1/2  
Fag. 1/2  
Cor.(Fa)1

*Solo*  
*f* *Solo*

*pizz.* 80 81 *div.arco*

Viol. 1  
Viol. 2  
Vie.  
Vic.

*non pizz. div.*  
*p* *sim.*  
*div.arco*  
*p* *sim.*

82

Fag. 1 *espr.*

Fag. 2

Piano

Viol. 1 82

Viol. 2 83

Fl. picc. 84 *mp cantabile*

Fl. gr. 85 *mp cantabile*

Piano *p sub.*

Viol. 1 84 *div. a 3*

Viol. 2 *div. a 3* *p ma sempre marcato*

Fl. picc. 86

Fl. gr. 87

Piano

Viol. 1 86

Viol. 2 87

Detailed description: This page of a musical score contains measures 82 through 87. The instruments are arranged in a standard orchestral layout. The Flute parts (piccolo and grand) play a melodic line marked *mp cantabile*. The Violin parts play a rhythmic pattern, with the first violin marked *div. a 3* and the second violin marked *p ma sempre marcato*. The Piano part provides harmonic support, with a *p sub.* marking. The Bassoon parts play a melodic line marked *espr.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

88  $\text{♩} = 160$

Piano

89

Detailed description: This block contains the piano accompaniment for measures 88 and 89. The music is in 4/4 time with a tempo of quarter note = 160. The key signature has one flat (B-flat). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamic markings include *mf* and *f*.

88  $\text{♩} = 160$

Viol. 1

un. pizz. arco

*poco sf sf sf etc. simile mf*

89

pizz. arco pizz. arco pizz.

Viol. 2

un. pizz. arco

*poco sf sf etc. simile mf*

Vla.

un. pizz. arco

*poco sf marc. sf etc. simile mf*

Vcl.

pizz.

*poco sf p mf p*

Cb.

pizz.

*poco sf p mf p*

Detailed description: This block contains the first four staves of the orchestral score for measures 88 and 89. It includes Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The Violin and Viola parts feature a rhythmic pattern of eighth notes with dynamic markings such as *poco sf*, *sf*, *etc. simile*, and *mf*. The Viola part includes the marking *marc.* (marcato). The Violoncello and Contrabasso parts play a simpler eighth-note accompaniment with dynamics *p*, *mf*, and *p*. Performance instructions like *un.*, *pizz.*, and *arco* are provided for each instrument.

Piano

90

Detailed description: This block contains the piano accompaniment for measures 90 and 91. The piano part continues with the eighth-note accompaniment, showing some melodic variation in the right hand. Dynamic markings include *mf*.

90

Viol. 1

arco pizz. arco pizz. arco

*mf*

Viol. 2

arco pizz. arco pizz. arco

Vla.

arco pizz. arco pizz. arco

*mf*

Vcl.

arco pizz. arco

Cb.

Detailed description: This block contains the first four staves of the orchestral score for measures 90 and 91. It includes Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The Violin and Viola parts continue with the eighth-note accompaniment, alternating between *arco* and *pizz.* (pizzicato) sections. The Viola part includes the marking *mf*. The Violoncello and Contrabasso parts continue with their accompaniment. Performance instructions like *arco* and *pizz.* are provided for each instrument.

91

Piano

Viol. 1

Viol. 2

Vie.

Vic.

Cb.

This section of the score covers measures 91 to 93. It features a Piano part at the top and five string staves (Viol. 1, Viol. 2, Vie., Vic., and Cb.) below. The Piano part consists of a complex, rhythmic accompaniment with many triplets and sixteenth notes. The string parts are primarily rhythmic, with Violins 1 and 2 playing sixteenth-note patterns, and the other strings playing a steady eighth-note accompaniment.弓 (arco) and pizz. (pizzicato) markings are used to indicate playing techniques. Measure numbers 91, 92, and 93 are clearly marked above the staves.

92

Fl. gr. 1

Ob. 1

Cl. (Sib) 1

Cor. (Fa) 1

Piano

Viol. 1

Viol. 2

Vie.

Vic.

Cb.

This section of the score covers measures 92 to 93. It features a Piano part at the top, followed by woodwind staves (Fl. gr. 1, Ob. 1, Cl. (Sib) 1, Cor. (Fa) 1), and string staves (Viol. 1, Viol. 2, Vie., Vic., and Cb.) at the bottom. The woodwind parts are primarily rhythmic, with many triplets and sixteenth notes. The Piano part is complex and rhythmic. The string parts are primarily rhythmic, with Violins 1 and 2 playing sixteenth-note patterns, and the other strings playing a steady eighth-note accompaniment.弓 (arco) and pizz. (pizzicato) markings are used to indicate playing techniques. Measure numbers 92 and 93 are clearly marked above the staves.

94

a2

Fl. 1 & 2  
 Ob. 1 & 2  
 Cl. (Sib) 1 & 2  
 Cl. basso  
 Fag. 1 & 2

Cor. (Fa) 1, 2, 3, 4  
 Tr. (Do) 1 & 2  
 Tr. (Boni) 1, 2, 3  
 Tuba  
 Timp.

Piano

94

Viol. 1  
 Viol. 2  
 Vcl. (Violoncello)  
 Vic. (Viola)  
 Cb. (Contrabasso)

95 96

Fl. picc.

Fl. gr. 1  
2

Ob. 1  
2

Cl. (Sib.) 1  
2

Cl. basso

Fag. 1  
2

Cor. (Fa) 1  
2  
3

Tr. (Do) 1  
2  
3

Tr. bori 1  
2  
3

Tuba

Timp.

Piano

Viol. 1 95 96 arco pizz

Viol. 2 pizz. arco pizz. arco

Vle. arco pizz. arco pizz. arco pizz.

Vic. pizz. arco pizz. arco pizz. arco

Cb. (pizz.) arco pizz. arco pizz. arco pizz.



97

98

$d = d (d = 80)$

Fl. picc.

Fl. 1  
2

Ob. 1  
2

Cl. (Sib) 1  
2

Cl. basso 1  
2

Fag. 1  
2

Cor. (Fa) 1  
2  
3  
4

Tr. (Do) 1  
2  
3

T. bari 1  
2  
3

Tuba

Timp.

Piano

Viol. 1  
2

Vla. arco

Vcl. arco pizz. poco *sf* pizz. *p*

Cb. arco pizz. *p*

*Solo*  
*mf leggiero*

*marcato*  
*Solo*  
*mf*

*mp marc., stacc.* *sim.*

*mp marc., stacc.* *sim.*

*poco sf* *mp*

*mp leggiero* *pizz.*

*mp leggiero*

*mp*

*pizz.*

*p*

97  $d = d (d = 80)$  98 *pizz.*







106 107

Cl. Sib 1  
2

Cl. basso

Fag. 1  
2

Cfag.

Cor. (Fa) 1  
2  
3  
4

Tr. (Do) 1  
2

Tr. (B) 1  
2  
3

Tuba

Piano

106 107

Viol. 1

Viol. 2

Vic.

Vic.

Cb.

This page contains a musical score for measures 108 and 109. The instruments are arranged as follows:

- Cl. (Sib):** 1 and 2 staves.
- Cl. basso:** 1 staff.
- Fag.:** 1 and 2 staves.
- Cfag.:** 1 staff.
- Cor. (Fa):** 1, 2, 3, and 4 staves.
- Tr. (Do):** 1, 2, and 3 staves.
- Tr. (Boni):** 1, 2, and 3 staves.
- Tuba:** 1 staff.
- Timp.:** 1 staff.
- Piano:** 1 staff.
- Viol. 1:** 1 staff.
- Viol. 2 (div.):** 1 staff.
- Vie.:** 1 staff.
- Vic.:** 1 staff.
- Cb.:** 1 staff.

Key musical markings and performance instructions include:

- gliss.* (glissando) in the Piano part.
- arco* (arco) markings for the Violins and Viola.
- unis. pizz.* (unison pizzicato) for the Violoncello.
- mf marc. (arco)* (mezzo-forte marcato, arco) for the Violoncello and Contrabass.
- mf marc.* (mezzo-forte marcato) for the Contrabass.
- Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are present throughout.
- Rehearsal marks are indicated by double bar lines with the numbers 108 and 109.

110

Cl. (Sib) 1  
2

Cl. basso

Fag. 1  
2

Cfag.

1  
2

Cor. (Fa)

3  
4

1  
2

Tr. (Do)

3

1  
2  
3

Trombi

Tuba

110

Viol. 1

Viol. 2

Vle.

Vlc.

Kb.

111

Fl. gr. 1, 2

Ob. 1, 2

Cl. (Sib) 1, 2

Cl. basso Solo *mf marc., articolato*

Fag. 1, 2

Cfag.

Cor. (Fa) 1, 2, 3

Tr. (D) 1, 2, 3

Tr. boni 1, 2, 3

Tuba

Viol. 1, 2

Vle. *arco (non div.)*

Vlc. *poco sfz*

Cb. *poco sfz*

111 112 113 114

*pp* *pp* *pp* *pp*

*unis.* *non div.*

*sim.* *sim.*

*mute in La* *mute in La*



II. 112 Andante (♩=76)

Fl.g. 1 Solo *mf cantabile, espressivo* 113

Fl.g. 2

Cl.(La) 1 *mp*

Cl.(La) 2 *mp*

Arpa *mf*

Viol. 2 112 Andante (♩=76) 113

Vi. *mp*

Vlc. *pizz.*

Cb. *div arco* *pizz. p*

Fl.g. 1 Solo 114 *mf espress.* *p sub.*

Fl.g. 2 *p*

Cl.(La) 1 *mp*

Cl.(La) 2 *mp*

Cor.(Fa) 1 *p*

Cor.(Fa) 2 *p*

Cor.(Fa) 3 *p*

Arpa *mf*

Viol. 2 114

Vi. *mf*

Vlc. *mf*

Cb. *mf*

115

Fl. gr. 1 2  
Cl. (La) 1 2  
Cor. (Fa) 1 2 3  
Arpa  
Viol. 1  
Viol. 2  
Vie.  
Vlc.  
Cb.

*mf*  
*p*

Detailed description: This block contains the musical score for measures 115 and 116. The score is arranged in a standard orchestral format with staves for Flute (Grande), Clarinet (La), Cor (Fa), Arpa, Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. Measure 115 features a dynamic marking of *mf* for the flutes and *p* for the strings. The flute parts have complex melodic lines with triplets and slurs. The string parts provide a rhythmic accompaniment with various articulations.

116

Fl. gr. 1 2  
Cl. (La) 1 2  
Cor. (Fa) 1 2 3  
Arpa  
Viol. 1  
Viol. 2  
Vie.  
Vlc.  
Cb.

*p*  
*pizz*

Detailed description: This block contains the musical score for measures 116 and 117. The instrumentation remains the same as in the previous block. Measure 116 has a dynamic marking of *p*. The flute parts continue with melodic development. The string parts include a *pizz* (pizzicato) marking for the violas. The score shows intricate musical notation with slurs, accents, and dynamic markings throughout.

117

Fl. gr. 1 Solo *mf*

Fl. gr. 2 *mf*

Cl. (La) 1 Solo *p*

Cl. (La) 2 *llegiero*

Viol. 2 117

Vle. arco

Vic.

Cb.

118

Fl. gr. 1 Solo *mf asspress.*

Fl. gr. 2 *mf*

Cl. (La) 1 *mf*

Cl. (La) 2 *mf*

Arpa Solo *mf*

Viol. 1 *pizz.* *arco* 118 *poco sf*

Vic. *(pizz.)* *p*

119

Flg. 1  
Flg. 2  
Ob. 1  
Ob. 2  
Arpa  
Vic.

*mf espress.*  
*Solo*  
*p dolce*  
*Lab*  
*Sib*  
*Lab*  
*sim.*

119

Detailed description: This system of musical notation covers measures 119 and 120. It features five staves: Flute 1 and 2, Oboe 1 and 2, Arpa (Harp), and Violoncello (Cello). The flute parts have melodic lines with some triplets. The oboe parts have more rhythmic patterns. The harp part is a steady accompaniment with some grace notes. The cello part is a simple bass line. Performance markings include *mf espress.*, *Solo*, *p dolce*, *Lab*, *Sib*, *Lab*, and *sim.* (sustained).

120

121

Flg. 1  
Flg. 2  
Ob. 1  
Ob. 2  
Fag. 1  
Fag. 2  
Cor. (Fa) 1  
Cor. (Fa) 2  
Arpa  
Vic. 1  
Vic. 2

*mf*  
*mf*  
*p*  
*p*  
*p*  
*pizz.*  
*mp*  
*pizz.*  
*p*

120

121

Detailed description: This system of musical notation covers measures 120 and 121. It features eight staves: Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horns in F (1 and 2), Arpa (Harp), and Violoncello (Cello) 1 and 2. The flute and oboe parts continue with melodic lines. The bassoon parts have rhythmic patterns. The horns play sustained notes. The harp part is a steady accompaniment. The cello parts are simple bass lines. Performance markings include *mf*, *p*, *pizz.*, and *mp*.

122 123

Fl. gr. 1 2

Ob. 1 2 *dolce espress.*

Fag. 1 2

Cor(Fa) 1 2

Arpa *Do b Sib non arpegg. Lab*

Vie. 122 123

Vic.

124 125

Fl. gr. 1 2

Ob. 1 2

Cl.(La) 1 2

Cor(Fa) 1 2

Arpa *Sib Do# Do# Sol# Sib Do b Sol# Lab*

4 Viol. Soli *(arco) dolce, cant.*

2 Viol. Solo *(arco) dolce, cant.*

124 125

Più mosso (♩ = 92) 126

Fl. gr. 1 Solo *mf espress.*

Arpa

Reb

Più mosso (♩ = 92) 126

Viol. 1 Tutti con sord. *p*

Viol. 2 con sord. *p*

Vle. tutte unis. con sord. *p*

Fl. gr. 2 127 *mf espress.*

Cl. (La) 1 Solo *p dolce, espressivo*

Arpa

Reb

Viol. 1 127

Viol. 2

Vle.

Fl.  
Cl.  
Cor

128

Fl. gr. 1 Solo

Ob. 1 Solo *p dolces*

Cl. (La) 1 Solo *p dolces*

Con. (Fa) 1 Solo *p espressivo*

Arpa

Viol. 1 *(La)* 128 *dolcissimo (La)*

{ 2 Violini Soli *dolcissimo*

Viol. 2 *(Mi)* *dolcissimo*

Vie. *dolcissimo*

129

Fl. picc.

Fl. gr. 2 *pp*

Ob. 1 *> pp*

Cl. (La) 1

Arpa *pp* *près de la table* *Fab* *p*

Viol. Solo 129 *(con sord.)* *p. espress.*

Gitarri Viol. 1 *div. a 3* *pp*

Viol. 2

Vie.

*(sul La)*

130

1 Ob. *p dolce, espress.*

2 Ob. *p dolce, espress.*

1 Cl.(La) *p*

2 Cl.(La) *p*

131

130

Viol. Solo

Gli altri Viol. 1 *Solo*

Viol. 2

Vle. *Vla. Solo (con sord.) p espress.*

Vlc. Solo *arco con sord. p espress.*

131

132

1 Ob.

2 Ob.

1 Cl.(La)

2 Cl.(La)

Arpa

Do| Re| Mi| Fa| Sol| La| Si|

Fa| Mi|

*p*

132

tutti unis. *mp*

Tutti *mp*

tutti unis. *mp*

Viol. 1

Viol. 2

Vle.



133

134 poco a poco rall.

Fl. gr. 1 *mp dolce, cantabile*

Fl. gr. 2 *mp dolce, cantabile*

Cl. (La) 1 *mp dolce, cantabile*

Cl. (La) 2 *mp dolce, cantabile*

Fag. 1 *mp dolce, cantabile*

Fag. 2 *mp dolce, cantabile*

Coe. (Fa) 1 *p*

Arpa *Dof P Sol# Sol#*

Viol. 1 div. *poco > mf > sim.*

Viol. 2 *poco > mf > sim.*

Vc. *consord. poco > mf > sim.*

Vlc. div. *consord. poco > mf > sim.*

135 Tempo I (♩ = 76)

Fl. gr. 1 *Solo* *mf cant., espress.*

Fl. gr. 2 *p*

Cl. (A) 1 *mp*

Cl. (A) 2 *mp*

Cor. (Fa)

Arpa *mf*

135 Tempo I (♩ = 76)

Viol. 1 div.

Viol. 2 *senza sord.* *p* *v*

Vle. *senza sord.* *p* *v*

Vlc. div. *pizz.* *p*

Cb. *arco div.* *pizz.* *p*





### III. Con moto $\text{♩} = 108$

142

Fl. 1  
Ob. 1  
Cl. (Bb)  
Fag. 1  
Fag. 2  
Cor. (Fa) 1  
Cor. (Fa) 2  
Cor. (Fa) 3  
Cor. (Fa) 4  
Timp.  
Piano  
Arpa  
Viol. 1  
Viol. 2  
Vle.  
Vlc.  
Cb.

142 Con moto  $\text{♩} = 108$

uniss. pizz. arco  
uniss. pizz. arco  
pizz. arco  
pizz. div. uniss. arco  
pizz. arco

Mi Re

143 144

Fl. gr. 1/2

Ob. 1/2

Cl. (Sop) 1/2

Cl. basso

Fag. 1/2

Cfag.

Cor. (Fa) 1/2/3/4

Tr. (Do) 1/2/3

Tr. (Boni) 1/2/3

Tuba

Timp.

Gr. C

Piano

Arpa

Viol. 1

Viol. 2

Vle.

Vlc.

Cb.

*unis.*

*marc.* *sim.*

*pizz.* *arco*

*div.* *unis.*

*ff.* *f.* *mf.* *ff.*

145

Flg. 1  
Flg. 2  
Ob. 1  
Ob. 2  
Cl. (S) 1  
Cl. (S) 2  
Cl. basso  
Fag. 1  
Fag. 2  
Clag.  
Cor. (F) 1  
Cor. (F) 2  
Tuba  
Timp.  
Gr. C.

Piano  
Arpa

145

Viol. 1  
Viol. 2  
Vcl.  
Vcl.  
Cb.

This musical score page contains two systems of staves. The first system includes woodwinds, brass, piano, and arpa. The second system includes strings. The score is written in 3/4 time and features a variety of dynamics and articulations.

**Woodwinds:**  
Fl. gr. 1 & 2: *ff* (measures 146-150)  
Ob. 1 & 2: *ff* (measures 146-150)  
Cl. (Si) 1 & 2: *ff* (measures 146-150)  
Cl. basso: *f* (measures 146-150)

**Brass:**  
Cor (Fa) 1 & 2: *ff* (measures 146-150)  
Tr. (Do) 1 & 2: *f* (measures 146-150)  
Tr. boni 1 & 2: *f* (measures 146-150)  
Tr. bone 3 & Tuba: *f* (measures 146-150)

**Piano & Arpa:**  
Piano: *f* (measures 146-150)  
Arpa: *f* (measures 146-150)

**Strings:**  
Viol. 1: *f* (measures 146-150), *pizz.* (measure 147), *arco* (measures 148-150)  
Viol. 2: *f* (measures 146-150), *div.* (measure 147), *pizz.* (measure 148), *arco* (measures 149-150)  
Vle.: *f* (measures 146-150), *pizz. unis.* (measures 147-148), *arco* (measures 149-150)  
Vlc.: *f* (measures 146-150), *arco* (measures 149-150)  
Cb.: *f* (measures 146-150), *arco* (measures 149-150)





148 Più presto (♩ = 144)

Fl. gr. 1  
Fl. gr. 2  
Ob. 1  
Ob. 2  
Cl. (Sib) 1/2  
Cl. basso  
Fag. 1  
Fag. 2  
Cfag.  
Cor. (Fa) 1  
Cor. (Fa) 2  
Cor. (Fa) 3  
Cor. (Fa) 4  
Timp.  
Gr. C.  
Piano  
Arpa  
Viol. 1  
Viol. 2  
Vie.  
Vlc.  
Cb.

*Solo*  
*p marc., espress.*  
*Solo*  
*p marc., espress.*  
*sim.*  
*sim.*

148 Più presto (♩ = 144)  
*pizz.*  
*f*  
*pizz.*  
*f*  
*pizz.*  
*f*  
*pizz.*  
*f*  
*pizz.*  
*f*

Op. 1 149 150

Fag. 1 2

Viol. 1 149 150 arco

Viol. 2 149 150 arco

Ob. 1 151

Cl. basso

Fag. 1 2 marc. poco sf stacc. f stacc.

Cfag. poco sf stacc. f stacc.

Cor (F) 1 2 3 4 poco sf

Tr. (Do) 1 2 sf marc. mf

Tr. (B) 1 sf marc. mf

Tuba poco sf sim.

Viol. 1 arco 151

Viol. 2

Vle. pizz.

Vlc. pizz.

Fl. picc. *poco sf*  
Fl. gr. 1/2 *a 2 poco sf*  
Ob. 1/2 *a 2 poco sf*  
Cl. (Sib) 1/2 *a 2 poco sf*  
Cl. basso  
Fag. 1  
Fag. 2  
Cfag.  
Cor. (F) 2  
Tr. (Do) 1/2  
Tr. boni 1/2  
Tuba  
Piano *p marc.*  
*una corda (stacc.)*  
Arpa *mf staccato-stacc.*  
Viol. 1 *p legato*  
Viol. 2 *pizz.*  
Vcl. *mf pizz.*  
Vcl. *mf pizz.*  
Cb. *arco*  
*p legato*

153 154

Fl. picc.  
1

Fl. gr.  
2

Ob. 1/2  
1  
2

Cl. (Sib)  
1  
2

Cl. basso

Cor. Fb 2  
1  
3  
4

Piano

Arpa

153 154 Viol. Solo

Viol. 1  
Viol. 2

Vla. Solo arco

Vlc. Solo arco

Cb.

*mf cant.*

*mf cant.*

*mf cant.*

Fl. picc.

Fl. gr. 1/2

Ob. 1/2

1

Cl. (Sib)

2

Cl. basso

Piano

Arpa

Viol. 1

Viol. 2

Vle.

Vlc.

(Solo)

(Solo)

(Solo)

(Solo)

155

poco

poco

Detailed description: This page of a musical score covers measures 155 through 158. The score is arranged in a system of staves. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl. gr. 1/2), Oboe (Ob. 1/2), Clarinet in C (Cl. 1), Clarinet in B-flat (Cl. (Sib) 2), and Bass Clarinet (Cl. basso). The strings include Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vle.), and Violoncello (Vlc.). The Piano and Arpa (Harp) parts are also present. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and strings play melodic lines with various articulations and dynamics. The Piano part features a melodic line with 'poco' dynamics markings. The Arpa part is mostly silent. The string parts are marked '(Solo)' and play sustained, melodic lines. The number '155' is printed above the Violin 1 staff at the beginning of the system.

156 157

Fl. picc.

Fl. 1

Ob. 1

Cl. (Si) 1

Cl. (Si) 2

Cl. basso

1

2

3

4

1

2

3

Tr. (Do)

Piano

Arpa

156 157

Viol. 1

Viol. 2

Vlc.

Vlc.

Tutti arco

Tutti pizz.

(arco)

mf leggiero

arco

mf leggiero

arco

non div. mf leggiero





159

Flgr. 1  
2

Ob. 1  
2

Cl. (Sib) 1  
2

Cl. basso

1  
2

Cor. (Fa)

3  
4

Arpa

159

Viol. 1  
div. a 3

Viol. 2  
div. a 3

Vie.

Vie.

*f* *ben cant.* *non div.*

160 161

Fl. picc. *f sempre*

Fl. gr. 1 *f sempre*

Fl. gr. 2 *f sempre*

Ob. 1 *f sempre*

Ob. 2 *a 2 f sempre*

Cl. (Sib) 1 *f sempre*

Cl. (Sib) 2 *a 2 f sempre*

Fag. 1 *f sempre*

Fag. 2 *f sempre*

Cor. (Pa) 1 *f sempre*

Cor. (Pa) 2 *f sempre*

Cor. (Pa) 3 *f sempre*

Cor. (Pa) 4 *f cant.*

Tr. (Do) 1 *Solo mf marc.*

Piano *f ben marc.*

Arpa *f*

Viol. 1 div. 3 *f sempre*

Viol. 2 div. 3 *f sempre*

Vie. *f sempre*

Vic. *pizz. f marc.*

162

Fl. picc.

1

Fl. gr.

2

Ob. 1

2

Cl. (Sib.) 1

2

Fag. 1

2

Cor. (Fa) 1

2

3

4

Tr. (Do) 1

1

2

3

Taboni

Piano

Arpa

162

Viol. 1 div. a 3

Viol. 2 div. a 3

Vla.

Vlc.

163

Fl. pic. *f* *staccato*

Fl. gr. 1 *f* *staccato*

Fl. gr. 2 *f* *staccato*

Ob. 1 *f*

Ob. 2 *f*

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *f*

Fag. 1 *f*

Fag. 2 *f*

Cor. (Fa) 1 *f*

Cor. (Fa) 2 *f*

Cor. (Fa) 3 *f*

Cor. (Fa) 4 *f*

Tr. (Do) 1 *f*

Tr. (Do) 2 *f*

Tr. (Do) 3 *f*

Piano *f*

Arpa *f*

163

Viol. 1 *f* *sim.*

Viol. 1 div. a 3 *f* *sim.*

Viol. 2 *f* *sim.*

Viol. 2 *div. a 3* *f* *sim.*

Vcl. *f* *pizz.* *arco* *pizz.* *arco*

Vic. *f* *pizz.*

Detailed description: This page of a musical score contains measures 163 through 165. The top section includes woodwinds (Piccolo Flute, Grand Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2), brass (Cor Anglais 1-4, Trumpet in D 1-3), Piano, and Arpa. The bottom section includes Violins 1 and 2 (with first and second endings), Violoncello, and Viola. The score is written in 4/4 time with a key signature of two flats. Measure 163 is marked with a forte 'f' dynamic and 'staccato' articulation for the woodwinds. The strings play a rhythmic accompaniment with various articulations like 'pizz.' and 'arco'. The woodwinds and strings play melodic lines with slurs and accents.

164

Meno mosso (Con moto ♩ = 108)

Fl. picc. 1

Fl. gr. 2

Ob. 1 2

Cl. (Sib.) 1 2

Cl. basso

Fag. 1 2

C. fag.

Cor. (Fa) 1 3

Tr. (Do) 1 2 3

Piano

164

Meno mosso (Con moto ♩ = 108)

Viol. 1

Viol. 2 div. a 2

Vcl. 1

Vcl. 2

Cb.

Fl. picc.

Fl. gr. 1  
2

Ob. 1  
2

Cl. (Si $\flat$ ) 1  
2

Cl. basso

Fag. 1  
2

Cfag.

Cor. (Fa) 1  
3

Tr. (Do) 1

Viol. 1

Viol. 2 (unia)

Vle.

Vlc.

Cb.

Fl. picc.

Fl. gr. 1  
*a2*  
*mf marc.*

Ob. 1  
2

Cl. (Sib) 1  
2

Cl. basso

Fag. 1  
2

C. fag.

Cor. (Fa) 1  
3

Tr. (Do) 1  
2  
3

Timp.

Piano

Arpa

Viol. 1  
*sempre sim.*

Viol. 2  
*sempre sim.*

Vic. 1  
*pizz.*

Vic. 2  
*pizz.*

Cb.

Detailed description of the musical score: This page of a musical score, numbered 166, contains staves for various instruments. The woodwind section includes Piccolo Flute, Flute 1 (with a second staff marked 'a2' and 'mf marc.'), Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section consists of three Horns in F (1, 2, 3), Trumpets in D (1, 2, 3), and Timpani. The keyboard section includes Piano and Arpa. The string section includes Violin 1 (marked 'sempre sim.'), Violin 2 (marked 'sempre sim.'), Viola 1 (marked 'pizz.'), Viola 2 (marked 'pizz.'), and Cello. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'mf marc.' and 'sempre sim.'. There are also performance instructions like 'pizz.' (pizzicato) for the violas. The page number '166' is printed at the top center and above the violin staves.

167

PI. picc.

Fl. gr. 2  
sub.meno, marc.

Ob. 1  
sub.meno, marc.

Cl. (Sib.) 1  
sub.meno, f

Cl. basso  
sub.meno, f

Fag. 1  
sub.meno, f

Cfag.  
sub.meno, f

Cor. (Fa) 1  
sub.meno, f

3  
sub.meno, f

Tr. (Do) 1  
sub.meno, f

2  
sub.meno, f

3  
sub.meno, f

Timp.

Piano  
f sempre

Arpa  
f sempre

Viol. 1  
sub.meno, f

Viol. 2  
sub.meno, f

Vle.  
sub.meno, f

Vlc.  
arco, pizz.

Cb.  
sub.meno, f, arco, pizz.



168

L'istesso tempo, tranquillo

Musical score for woodwinds, brass, and strings. The score includes parts for Fl. picc., Fl. gr. 1 & 2, Ob. 1 & 2, Cl. (Sib) 1 & 2, Fag. 1 & 2, Cor. (Fa) 1 & 3, Tr. (Do) 1, 2, & 3, Tsbone 3, Tuba, Timp., Piano, and Arpa. The woodwinds and strings play a rhythmic pattern of eighth notes. The Flutes and Oboes have dynamic markings *INDV* and *v*. The Clarinets and Bassoons have dynamic markings *p* and *Solo*. The Trombones and Tuba have dynamic markings *p stacc.* and *p*. The Piano and Arpa have dynamic markings *v* and *INDV*.

168

L'istesso tempo, tranquillo

Musical score for strings. The score includes parts for Viol. 1, Viol. 2, Vi. (Violin), Vc. (Viola), and Cb. (Cello). The Violins play a rhythmic pattern of eighth notes. The Viola and Cello have dynamic markings *(pizz.)* and *p*.

169

Ob. 1  
Ob. 2

1  
Fag.

2

Tr-bone 3

Tuba

Vlc.

Cb.

Detailed description: This system of musical notation covers measures 169 and 170. It includes staves for Oboe 1 and 2, Flute 1 and Bassoon 2, Trombone 3, Tuba, Violoncello, and Contrabass. The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Alfa breve (♩ = 80)

Solo

170

Tr-bone 1

Piano

Solo *mp marcato*

Detailed description: This system covers measures 170 and 171. It features a solo for Trombone 1 and Piano. The tempo is marked 'Alfa breve' with a quarter note equal to 80 beats per minute. The Piano part includes the instruction 'mp marcato'. The music is in 3/4 time.

171

Tr-bone 1

Piano

*p marcato*

*mf risoluto*

Detailed description: This system covers measures 171 and 172. It features Trombone 1 and Piano. The Trombone 1 part is marked 'p marcato'. The Piano part includes the instruction 'mf risoluto'. The music is in 3/4 time.

172

Tr-bone 1

Piano

Arpa

*mf risoluto*

*p una corda*

*mf*

Soli

Detailed description: This system covers measures 172 and 173. It features Trombone 1, Piano, and Arpa. The Trombone 1 part is marked 'mf risoluto'. The Piano part includes the instruction 'p una corda'. The Arpa part is marked 'mf' and includes the instruction 'Soli'. The music is in 3/4 time.

173

Piano

Arpa

Mit Fag Mit Fag Ref

Vle.

Vlc.

pizz. poco f

pizz. poco f

174

Fag 1

Fag 2

Cfag.

Solo Solo

mf espressivo mf espressivo

Piano

Arpa

Fag Mit

174

Viol. 1

Vle.

Vlc.

Ch.

arco arco

mf mf

p (pizz.) p

175 176

Cl.(Sib) 1

Fag. 1 2

Cfag.

Piano

Arpa

Viol. 1

Vic.

pizz. *mf*

La Sol

La b

177

Cl. (Sib) 1 2

Fag. 1 2

Cfag.

Piano

Arpa

177

Viol. 1

Viol. 2

Vic.

Vic.

arco *p*

178

Cl. (Sib) 1 2

Fag. 1 2

Piano

Arpa

178

Viol. 1

Viol. 2

Vic.

Vic.

179 180

Piano

Arpa

179 180

Viol. 1

Viol. 2

Vic.

Vic.

Cb.



183

Arpa

Viol. 1

Viol. 2

Vcl.

Vic.

Cb.

This section of the score covers measures 183 to 185. It includes parts for Arpa, Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The Arpa part features a rhythmic accompaniment with chords. The string parts have melodic lines with dynamic markings such as *f imp* and *sim.*

184

Fl. picc.

Fl. gr.

Ob.

Cl. (Sib)

Cor. (Fa)

Piano

Arpa

185

This section covers measures 184 and 185. It includes parts for Flute piccolo, Flute grande, Oboe, Clarinet in B-flat, Cor Anglais, Piano, and Arpa. The woodwinds and brass parts have melodic lines with various articulations. The Piano part has a complex texture. The Arpa part has a melodic line with the instruction *stacc. ordin.* and dynamic markings *Re = Reb* and *étouffé*.

184

Viol. 1

Viol. 2

Vcl.

Vic.

Cb.

185

This section covers measures 184 and 185 for the string ensemble. It includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The parts feature melodic lines with dynamic markings such as *cresc.* and *dim.*

Fl. gr. 1 2

Tr. (Do) 1 2

Arpa

5177.

con sord.  
mf

con sord.  
mf

Viol. 1 div. a 3

Viol. 2 div. a 3

Vle. div. a 2

Vlc.

Cb.



187

1 Fl. 1  
2 Fl. 2  
1 Ob.  
2 Ob.  
1 Cl. (Sb)  
2 Cl. (Sb)  
1 Con. (Pa)  
3 Con. (Pa)

187

Viol. 1  
div. 3  
Viol. 2  
div. 3  
Vi. div. 2  
Vi.

188 189

Fl.picc. 1 2

Fl.gr. 1 2

Ob. 1 2

Cl.(Si $\flat$ ) 1 2 3

Fag. 1 2

Cfag.

Cor.(Fa) 1 2 3 4

Tr.(Do) 1 2 3

Tr-boni 1 2 3

Timp. *mf*

Gr. C. *poco sf*

Piano

Arpa

Viol.1 188 *pizz.* *arco* *div. a 2* *unis.* 189 *arco* *div. a 2* *unis.* *pizz.*

Viol.2 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Vic. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Vic. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Cb. *(pizz.)* *arco*

*senza sord.*

*mf*

*mf*

190 191

Fl.picc.

Fl.gr. 1  
2

Ob. 1  
2

Cl.(Si<sup>b</sup>) 1  
2  
3

Cor.(Fa) 1  
2  
3  
4

Tr.(Do) 1  
2  
3

Tr-boni 1  
2  
3

Piano

Arpa

Viol.1 arco 190 191

Viol.2 arco

Vle. arco

Vlc. arco

Cb. pizz.

192

Fl. picc.

Fl. gr. 1 2

Ob. 1 2

Cl. (Sib) 1 2 3

Con. (Fa) 1 2 3 4

Piano

Arpa

Mil Fa! La! *sim.*

192

Viol. 1

Viol. 2

Vlc.

Vlc.

193

194

This page of an orchestral score contains measures 194, 195, and 196. The instruments and their parts are as follows:

- Flp. cc.**: Flute in C, playing a melodic line with *cresc.* and *mf* markings.
- Flg. 1, 2**: Flute in G, playing a melodic line with *cresc.* and *mf* markings.
- Ob. 1, 2**: Oboe, playing a melodic line with *cresc.* and *mf* markings.
- Cl. (Sib) 1, 2, 3**: Clarinet in B-flat, playing a melodic line with *cresc.* and *mf* markings.
- Fag. 1, 2**: Bassoon, playing a melodic line with *cresc.* and *mf* markings.
- Cor. (Fa) 1, 2, 3, 4**: Cor Anglais (F), playing a melodic line with *cresc.* and *mf* markings.
- Tr. (Do) 1, 2, 3**: Trumpet in D, playing a melodic line with *cresc.* and *mf* markings.
- Tr. boni 1, 2**: Trumpet in B-flat, playing a melodic line with *cresc.* and *mf* markings.
- Timp.**: Timpani, playing a rhythmic pattern with *f* markings.
- Piano**: Playing a rhythmic accompaniment with *cresc.* and *mf* markings.
- Arpa**: Harp, playing a rhythmic accompaniment with *cresc.* and *mf* markings.
- Viol. 1, 2**: Violin, playing a melodic line with *sempre spiccato* and *mf* markings.
- Vic. 1, 2**: Viola, playing a melodic line with *sempre spiccato* and *mf* markings.
- Cb.**: Cello, playing a melodic line with *sempre spiccato* and *mf* markings.

Fl.picc.  
Fl.gr. 2  
Ob. 1  
2  
Cl.(Si) 1  
2  
3  
Fag. 1  
2  
Cfag.  
Cor.(Fa) 1  
2  
3  
4  
Tr.(Do) 1  
2  
Tr-boni 1  
2  
3  
Tuba  
Timp.  
Gr. C.  
Piano  
Arpa  
Viol. 1  
Viol. 2  
Vle.  
Vlc.  
Cb.

195  
lunga  
sim.  
lunga  
lunga  
lunga