

pierre boulez

douze notations

pour piano

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douze notations pour piano

1.

pierre boulez
(*1925)

Fantastique - Modéré

2.

Très vif

ff
Péd.

ff
gliss.
ff
brusque et mordant
Péd.

3.

Assez lent

p avec intensité
mf

cresc.
f
p
mf

decresc.
p
mf

4.

Rythmique

The musical score is divided into four systems, each with a piano (p) part on the left and a violin (v) part on the right. The piano part is characterized by dense, rhythmic patterns, often using triplets and slurs. The violin part features melodic lines with various articulations such as accents, slurs, and breath marks. Dynamics include *f*, *ten.*, *ten. (simile)*, *mf*, and *brusque*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

5.

Doux et improvisé

p
Péd.

This system contains two staves of music. The upper staff begins with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines, with a fermata over the first measure. The lower staff continues the harmonic accompaniment. A dynamic marking of *p* (piano) is present. The instruction "Doux et improvisé" is written above the first measure. A pedaling instruction "Péd." is located below the first measure. A slur with a "3" above it covers a triplet of notes in the upper staff.

ten.
sfz
p
rapide
Péd.

This system contains two staves of music. The upper staff has a treble clef and a key signature of one sharp. It includes dynamic markings of *ten.* (tenuto), *sfz* (sforzando), and *p* (piano). A slur with a "5" above it indicates a quintuplet. The instruction "rapide" is written above the quintuplet. The lower staff provides the accompaniment. A dynamic marking of *p* is present. A pedaling instruction "Péd." is located below the second measure. A cross "X" is marked below the first measure.

ten.
sfz
X

This system contains two staves of music. The upper staff has a treble clef and a key signature of one sharp. It includes a dynamic marking of *sfz* (sforzando) and a slur with a "3" above it. The lower staff provides the accompaniment. A dynamic marking of *sfz* is present. A pedaling instruction "Péd." is located below the second measure. A cross "X" is marked below the second measure.

6.

Rapide

*) *staccato, leggerissimo / marcatisimo*

m

8

8

*) Pour cette pièce, deux nuances possibles:

8⁷ 8⁶

7.

Hieratique

f *p* *f* *p*

mf sempre

f *p* *f* *p*

rapide *f* *p* *f* *p*

8.

Modéré jusqu'à très vif

Donner à cette figure tout son caractère de percussion

pp - augmenter et accélérer d'une manière progressive et continue jusqu'à la dernière mesure

Péd. X Péd. X

Péd. X Péd. X Péd. X

Péd. X

X X

très violent

toujours très sonore

Péd. X Péd. Péd. Péd. *très sonore*

9.

Lointain - Calme

cette ligne supérieure, très claire mais très lointaine

pp sourd.

8. Péd.: relever la pédale à chaque mesure

ppp *pp* *ppp*

sans pédale pédale (sirnile) sans pédale

pp *ppp* *pp* *ppp*

pédale sans pédale pédale sans pédale

10.

Mécanique et très sec

f martelé *absolument sans nuances*

sans pédale

11.

Scintillant ; Faire ressortir le chant en sauts disjoints

Two systems of musical notation for piano. The first system consists of two staves with complex chordal textures and melodic lines. The second system continues the piece with similar complexity, featuring large intervals and dense harmonic structures.

12.

Lent - Puissant et âpre

Four systems of musical notation for piano. The first system includes dynamic markings *ff* and *mf*, and the instruction *cinglant*. The second system features *fff* and *fff très sonore*. The third system includes *mf*, *fff*, and *laissez vibrer longtemps*. The fourth system contains *fff*, *très sonore*, and *8 min.*. Pedal markings (*Péd.*) are present throughout.

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