AARON COPLAND

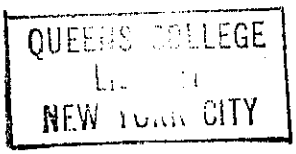
TWO PIANO PIECES

1. MIDDAY THOUGHTS
2. PROCLAMATION for Piano

$3.50

BOOSEY & HAWKES

M1
C78
M627



MIDDAY THOUGHTS is based on sketches for the slow movement of a projected *Ballade* for piano and orchestra dating from early 1944, when I was finishing *Appalachian Spring*. I had completely forgotten this music, which is very much in the manner of *Appalachian Spring*. A pianist friend, Bennett Lerner, called it to my attention and suggested that I consider fashioning a brief lyric piece from the materials. As I decided I liked the tune, this was a congenial idea, and MIDDAY THOUGHTS was written in November, 1982. Mr. Lerner gave the first performance at Carnegie Recital Hall, New York City, on February 28, 1983.

Duration: *ca.* 3 minutes

PROCLAMATION FOR PIANO owes its existence to the urging of two friends, the composer Phillip Ramey and the pianist Bennett Lerner. They had noticed in my studio a sketch for a piano work begun in 1973, and they enthusiastically encouraged me to finish it. This was done in November, 1982, and the rather stern-sounding piece, in what has not inappropriately been termed my "laying-down-the-law" style, was titled PROCLAMATION. Mr. Lerner gave the world premiere on February 28, 1983 at Carnegie Recital Hall, New York City.

— A. C.

Duration: *ca.* 2 minutes

MIDDAY THOUGHTS and PROCLAMATION FOR PIANO
have been recorded by Bennett Lerner for Etcetera Records
(ETC 1019; cassette: XTC 1019).

Andante pensivo (♩ = 46 - 52)
(Tempo I)

Piano

p simply

poco

Tempo II (♩ = c. 69)

singing

mf

espr.

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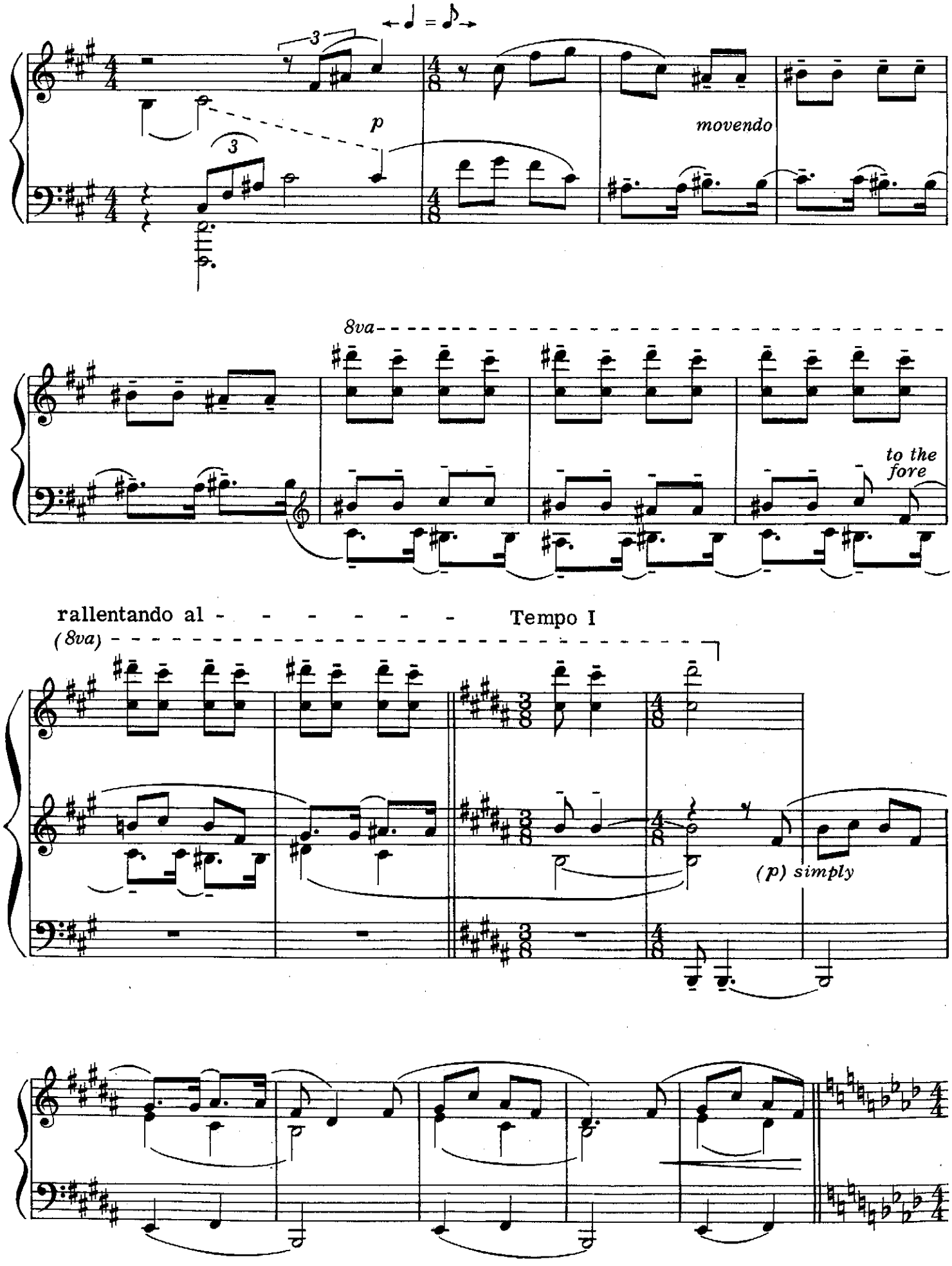
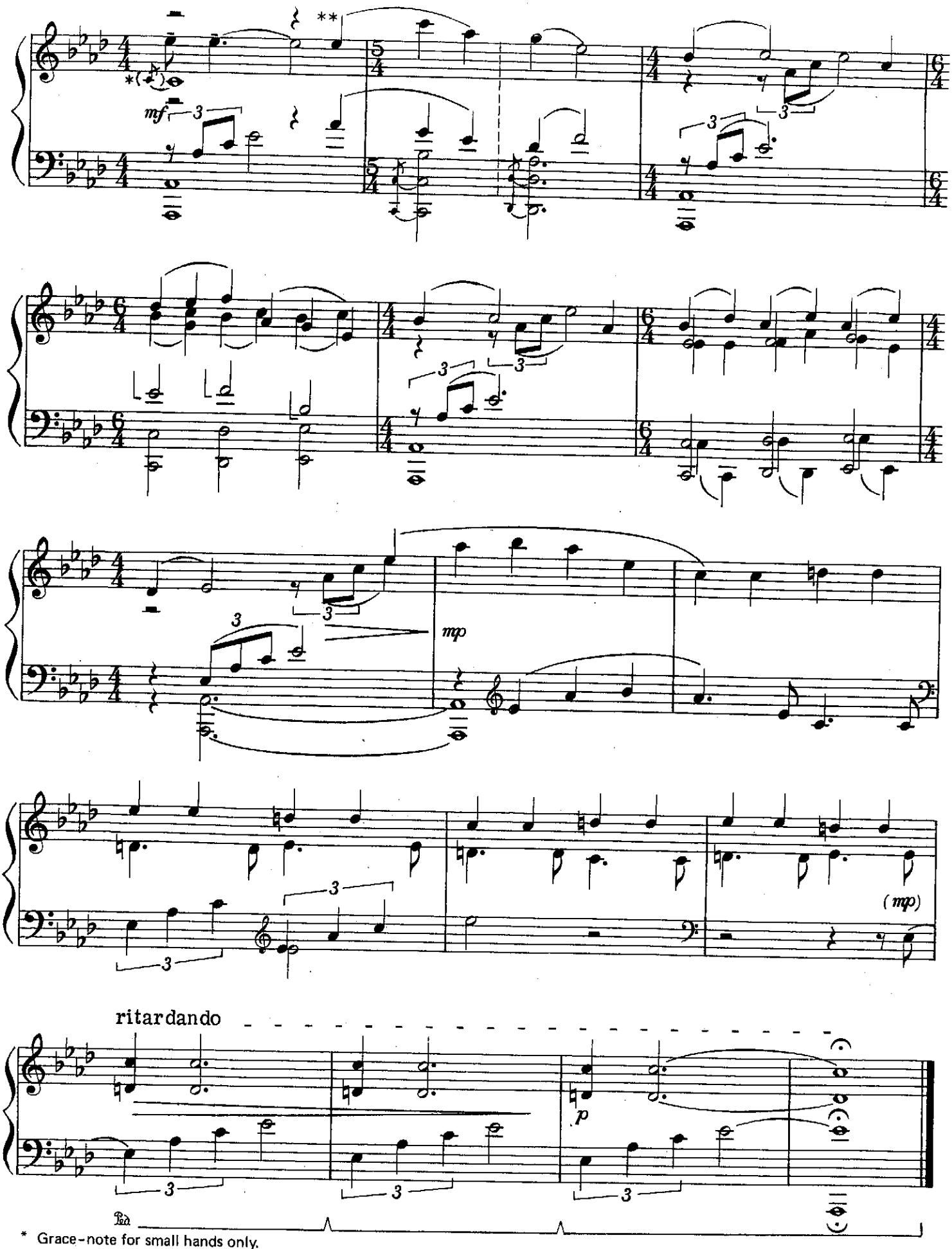

3
p
movendo
8va
to the fore
rallentando al - - - - - - - Tempo I
(8va)
(p) simply

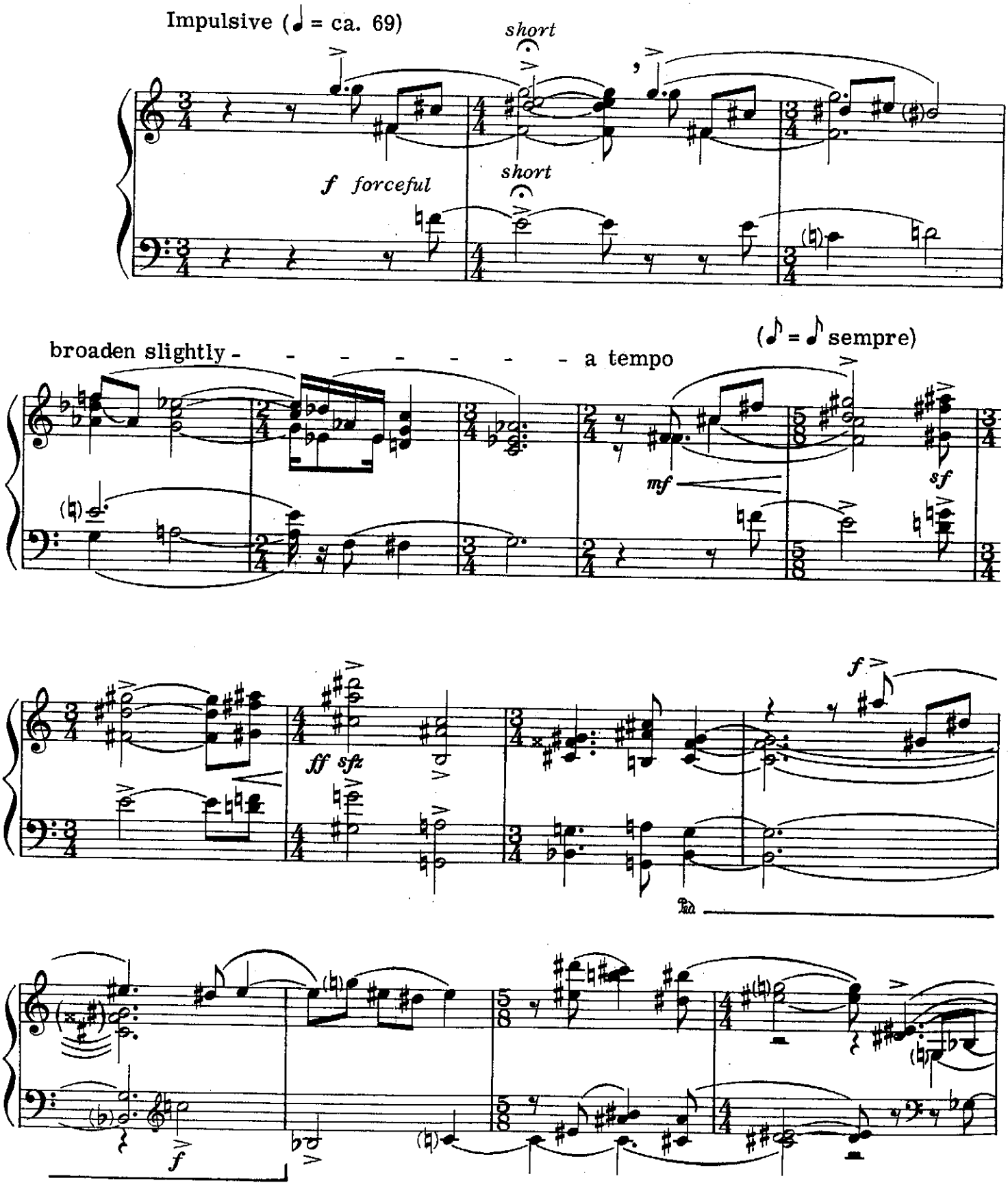


* Grace-note for small hands only.
** Don't lose top voice.

To Phillip Ramey

PROCLAMATION
for Piano

AARON COPLAND



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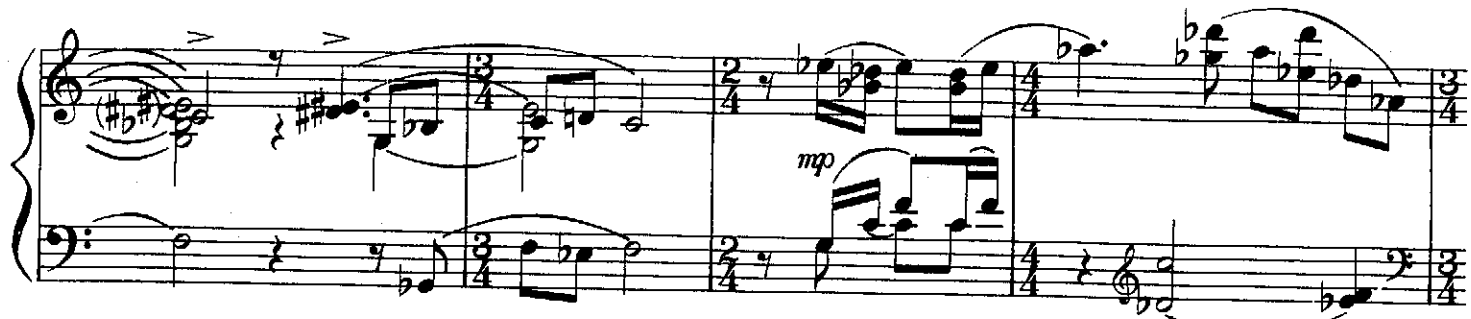
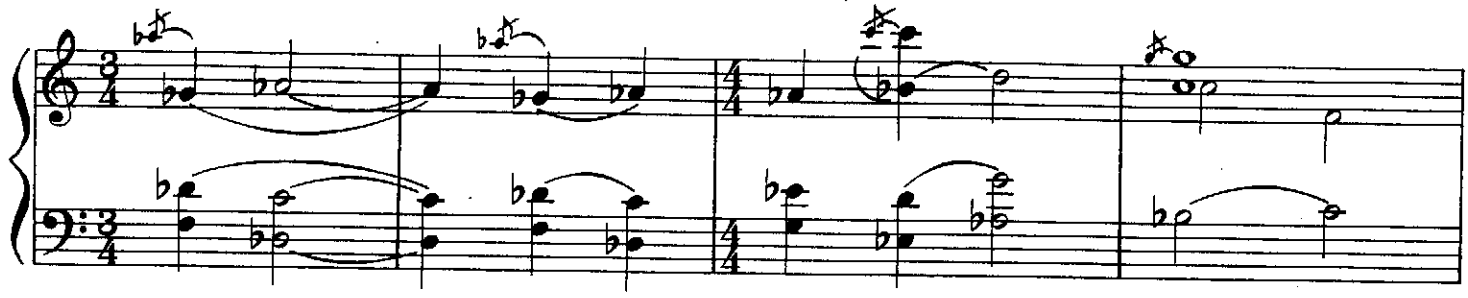
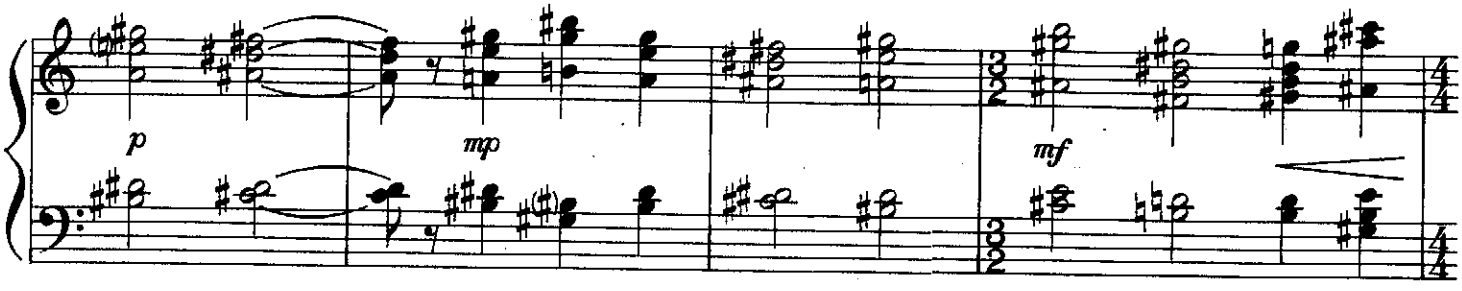
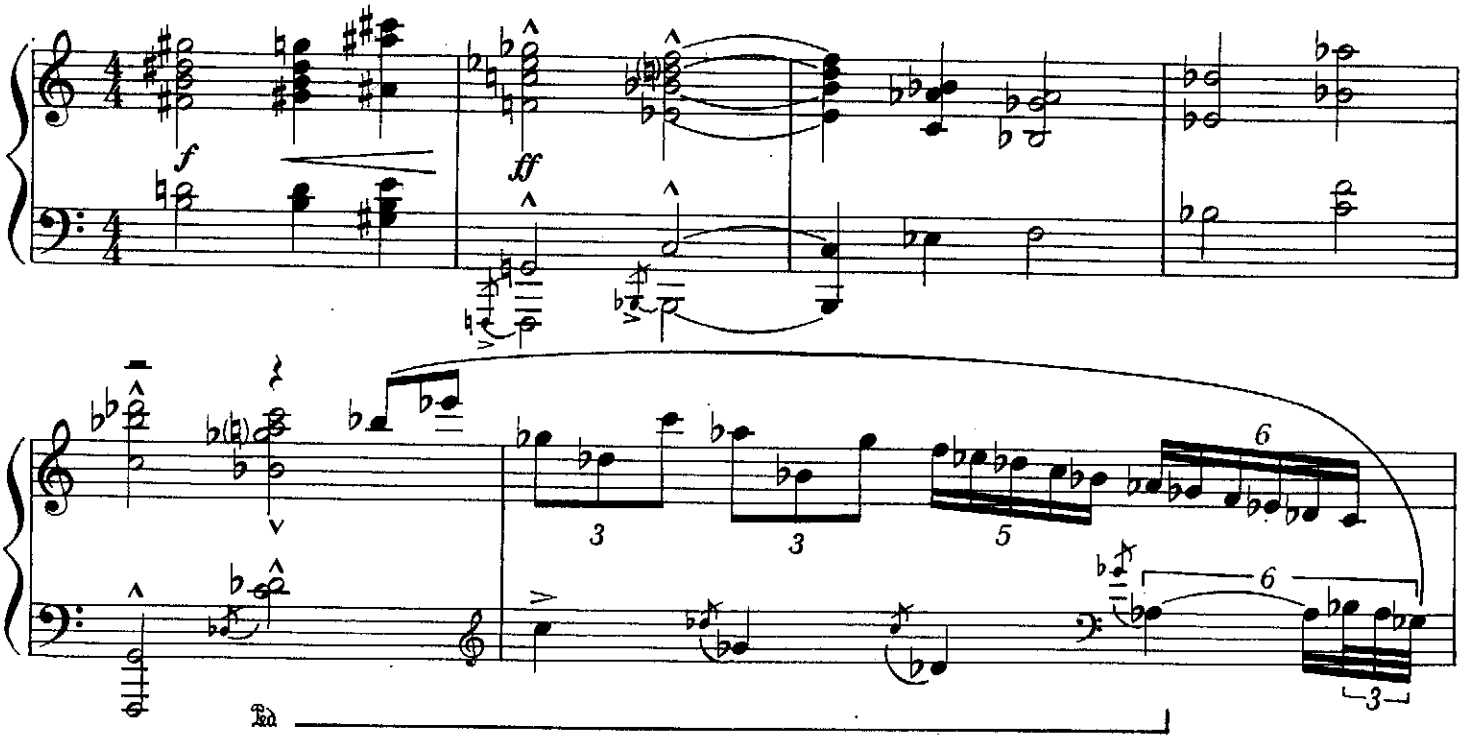


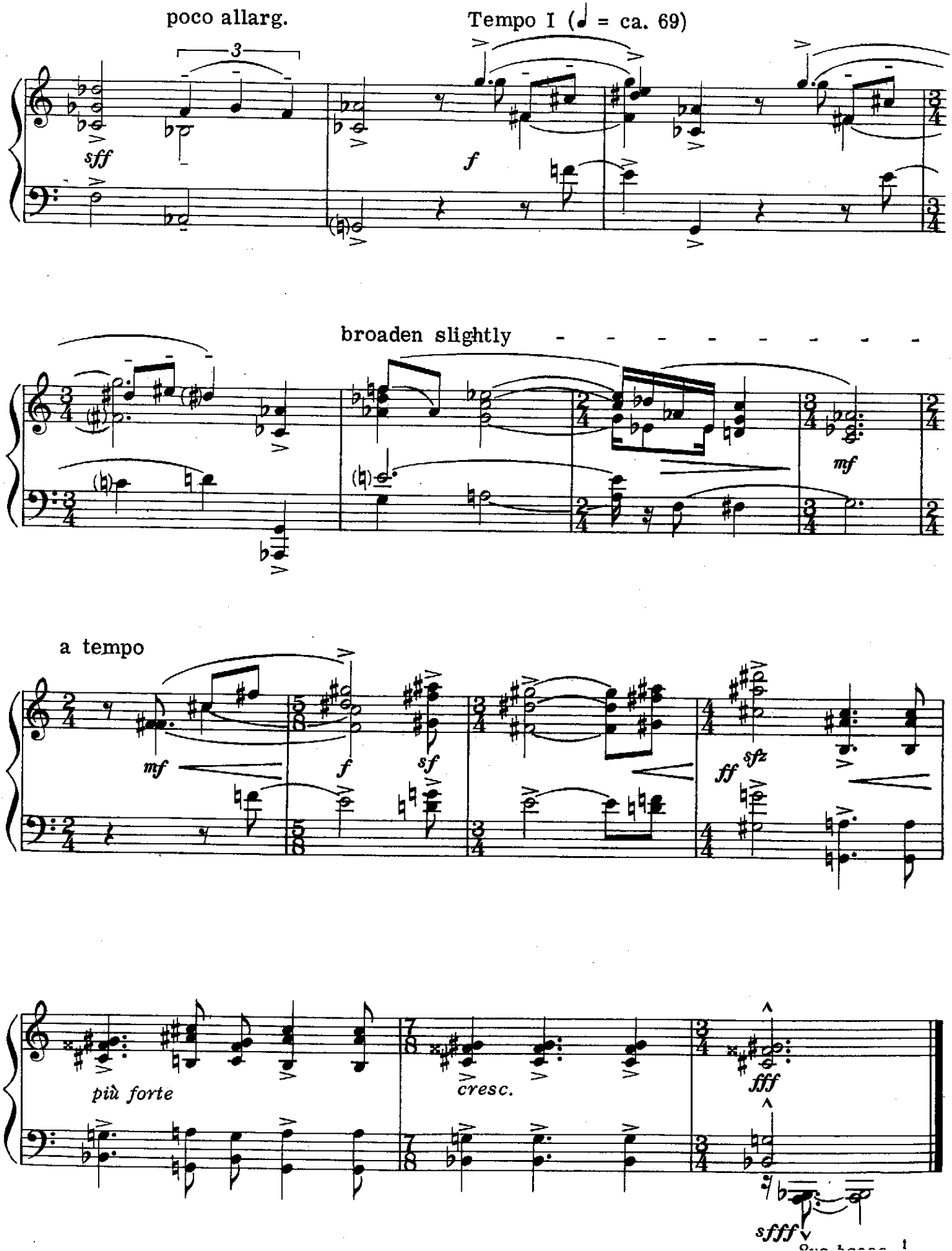


broaden - - -



- - - - - - - somewhat slower




poco allarg.
Tempo I (♩ = ca. 69)
3
sff
f
broaden slightly
mf
a tempo
mf
f
sf
ff
sfz
più forte
cresc.
fff
sfff
8va bassa