

ORCHESTRAL SUITE FROM THE BLACK MASKERS

(DRAMA BY L. ANDREYEV)

I. DANCE

ROGER SESSIONS

(1923)

Stridente-sarcastico (♩ = 72)

(SCENE I)

1

Flauti I, III
(III poi Fl. in Sol)

Flauto piccolo
(poi Fl. II)

Oboi I, II

Corno Inglese

Clarineti I, II
in Si^b

Clarinetto
in mi^b

Clarinetto
basso in Si^b

Fagotti I, II

Contrabbasso

I, II
Corni in Fa

III, IV

Trombe

Trombe II in Do

III, IV in La

I, II
Tromboni

III

Tuba

Timpani

Piano

Stridente-sarcastico (♩ = 72)

1

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

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Fl. I. III

Ob. I. II

Cl. I. II
in Si^b

Cl. in Mi^b

Fg. I. II

2

Cr. I. II
in Fa

Tpt. I
in Re

Tpt. II
in Do

(con sord.)

Piano

I.

II.

Vla.

Vcl.

Cb.

2

3

Musical score system 1, measures 1-4. This system contains five staves. The top staff features a melodic line with many slurs and accents. The second and third staves contain rhythmic accompaniment with slurs. The fourth and fifth staves provide a bass line. Dynamics include *ff* and *fff*. A *resc.* marking is present in the fourth measure.

Musical score system 2, measures 5-8. This system contains five staves. The top staff has a melodic line with slurs and accents. The second and third staves contain rhythmic accompaniment. The fourth and fifth staves provide a bass line. Dynamics include *resc.*, *cresc.*, *con sord.*, *cresc. molto*, and *fff*. A *con sord.* marking is present in the fifth measure.

3

Musical score system 3, measures 9-12. This system contains five staves. The top staff has a melodic line with slurs and accents, starting with an *arco* marking. The second and third staves contain rhythmic accompaniment. The fourth and fifth staves provide a bass line. Dynamics include *arco*, *f*, and *fff*. A *resc.* marking is present in the tenth measure.

4

Fl. I. II.

Cl. I. II.

Fg. I. II.

Cor. I. II. in Fa

Piano

Vl. II.

Vle.

Vlc.

Cb.

5

Fl. I. III.

Cl. I. I. in Sib

Cl. in mi b

Cl. B.

Fg.

I. II. Cor. in Fa

III. IV.

Trb. I. in Re

Trb. II. in Do

5

Vl. I.

Vle.

Vlc.

Cb.

6

This system contains measures 1 through 12 of a musical score. It features five staves. The first two staves have complex rhythmic patterns with many beamed notes. The third staff has long, sustained notes. The fourth and fifth staves have more rhythmic patterns. Dynamic markings include *mf* (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), *p* (measure 11), and *pp* (measure 12). There are also some *sm* markings above notes in measures 11 and 12.

6

This system contains measures 13 through 16 of a musical score. It features five staves. The first two staves are mostly empty. The third staff has notes with the marking *arco* above them. The fourth and fifth staves have notes with the marking *arco* above them and *I. Solo* below them. Dynamic markings include *pp* (measure 13), *fz* (measure 14), and *p* (measure 16).

This page of a musical score contains the following parts and markings:

- Fl. I. II.**: Flute I and II staves, starting with a dynamic marking of *f*.
- Cl. I. II. in Si^b**: Clarinet I and II in B-flat.
- Cl. in mi^b**: Clarinet in B-flat.
- Fg. I. II.**: Bassoon I and II staves.
- I. II. Cor. in E^a**: Horn I and II in E-flat.
- III. IV.**: Horn III and IV staves.
- Tr^b. I. in Re**: Trumpet I in D.
- Tr^b. II. in Do**: Trumpet II in C.
- Tr^b. III. IV. in La**: Trumpet III and IV in A.
- Tr^bone.**: Trombone staff.
- Xyl.**: Xylophone staff.
- Tamb. d.**: Snare drum staff, with a *mf* marking and a *gincchio* instruction.
- Tamb.**: Tom-tom drum staff.
- Cro^z.**: Cymbal staff.
- Piano**: Grand piano staff, with a *mf* marking.
- I. Vc.**: Violin I staff, with markings *con sord.*, *aliss.*, and *senza sord. pi^a*.
- II. Vc.**: Violin II staff, with markings *con sord.*, *aliss.*, and *senza sord. pi²*.
- Vle.**: Viola staff, with markings *con sord.*, *aliss.*, and *senza sord. pi*.
- Vlc.**: Violoncello staff, with markings *con sord.*, *aliss.*, and *senza sord. pi*.
- Cb.**: Contrabasso staff.

8

Musical score system 1, featuring a grand staff with piano (p) dynamics and a first ending bracket.

Musical score system 2, featuring a grand staff with piano (p) dynamics, decrescendo (dim.) markings, and a '(con sord.)' instruction.

Musical score system 3, featuring a grand staff with piano (p) dynamics and a 'Ped.' instruction.

8

Musical score system 4, featuring a grand staff with 'con sord.' and 'senza sord.' instructions, piano (p) dynamics, and a 'pp' instruction.

Fl. I. II. *facile ma espress.* *p*

Piano (Ped.)

I. VI. II.

Vi. Solo *mf*

Vc. Solo

Cb.

Fl. I. II.

Cl. b.

Piano (Ped.) *morendo*

I. VI. II.

Vi.

Vc.

Cb.

10 11

f cresc. poco
pp cresc. poco
pp cresc. poco
p subito
pp subito
pp subito
pp subito

con sord.
pp cresc. poco
con sord.
pp subito
pp subito
cresc. poco
pp subito

10 11

sul ponticello
p cresc. poco sul ponticello
con sord. Solo
mf
Tutti dir.
p cresc. poco pizz.
p cresc. poco
con sord.
col legno
pp
col legno
pp



Musical score system 1, measures 1-6. The system consists of five staves. A box containing the number '13' is located above the second measure of the top staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic marking *più f* appears in measures 4, 5, and 6. There is also a marking 'a2' above the first measure of the fourth staff.



Musical score system 2, measures 7-9. The system consists of two staves. The notation includes notes and rests. A dynamic marking *più* is present in the final measure of the second staff.



Musical score system 3, measures 10-14. The system consists of five staves. A box containing the number '13' is located above the first measure of the top staff. The notation includes notes, rests, and dynamic markings. The dynamic marking *più f* appears in measures 11, 12, 13, and 14. The first two staves have the marking 'tes.' written above them.

animando

14

Fl. I. II. *cresc.*

Fl. picc.

Ob. I. II. *piu f*

C. ingl.

Cl. I. II. in Sib *a2*

Cl. in Mib *cresc.*

Fg. I. II.

J. II. *piu f*

Cor. in Fa *cresc.*

II. II.

Trb. I. in Re *(con sord)*

Trb. II. in Do *f piu f*

Trb. III. in La *f piu f*

Trbna. I. II. *f piu f (con sord)*

Flauti *decollo a l'imp.*
p *meno p*

Piano

animando 14

I. *cresc.*

II. *piu f*

Vle.

Vcl.

Cb. *cresc.*

15

mod. ad lib.

(con sord.)

subito senza sord.

senza sord.

16

pizz.

stacc.

f

16

Fl. I. II.
Fl. picc.
Ob. I. II.
Cor. ingl.
Cl. I. II. in Eb
Cl. in Mb
Cl. b.
Fg. I. II.
I. II.
Cor. in Fa
III. IV.
Trb. I. in Re
Trb. II. in Do
Trb. III. IV. in La
I. II.
Trbne.
III.
Timp.

Dynamic markings: *f*, *mp*, *mf*, *mp*.

Rehearsal mark 16 is located at the beginning of the second system.

Piano

16

I.
VI.
II.
Vc.
Vc.
Cb.

Rehearsal mark 16 is located at the beginning of the first staff.

17

piano
muto in Flauto in Sol

piano

(con sord.)
pp

(con sord.)
pp

f

f

17

pizz.
p

pizz.
p

Fl. I. II.
 Ob. I. II.
 Cl. I. II. in Si^b
 Cl. in Mi^b
 Fg. I. II.
 Trb. I. in Re
 Trbn. I.
 Piano

Musical score for woodwinds and piano, measures 15-18. The woodwinds include Flute I and II, Oboe I and II, Clarinet I and II in B-flat, Clarinet in E-flat, Bassoon I and II, Trumpet I in D, and Trombone I. The piano part is also present. Dynamics include *p* and *mf*. Performance instructions include *con spec.* and *1^o*.

I.
 VI.
 II.
 Ve.
 Vc.
 Cb.

Musical score for strings, measures 15-18. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics include *p*. Performance instructions include *col legno* and *arco*.

Fl. I. II.
 Fl. in Sol
 Cl. I. II. in Si^b
 Fg. I. II.
 Cfg.
 Trbn. I.

Musical score for woodwinds and trombone, measures 18-21. The woodwinds include Flute I and II, Flute in G, Clarinet I and II in B-flat, Bassoon I and II, and Contrabassoon. Trombone I is also present. Dynamics include *mf* and *dim*.

I.
 VI.
 II.
 Ve.
 Vc.
 Cb.

Musical score for strings, measures 18-21. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics include *mf*, *pizz.*, *col legno*, *cresc.*, and *poco*.

22

Fl. I. II.

Ob. I. II.

Cl. I. II. in Si^b

Cl. in Mi^b

Cl. b.

Cor. I. II. in Fa

Tamb.

Piano

21

Viol. I.

Viol. II.

Viola

Vic.

Cb.

con. sord.

con sord. *p*

con sord. *p*

piu.

p

piu.

p

segue

segue

segue

Fl. I. II.

Ob. I. II.

Cl. I. II. in Si^b

Cl. in Mi^b

Cl. b.

Piano

22

Viol. I.

Viol. II.

Viola

Vic.

Cb.

mf

23

cresc.
pp subito
pp subito
pp subito con sord.
pp

23

pp
pp senza sord.
pp sul ponticello

24

pp
pp
p
p molto sord.
pp

sempre con l'pedale
modo ordinario

pp
 * actual sounds

Musical score system 1, measures 16-20. It features a complex texture with multiple staves. The top staff has a melodic line with slurs. The middle staves contain dense rhythmic patterns. The bottom staff is a simple bass line. Dynamics include *mf* *espress.* and *mf* *espr.*

Musical score system 2, measures 21-26. This system is characterized by a dense, repetitive rhythmic pattern across all staves, with many notes beamed together. The texture is highly active and rhythmic.

Musical score system 3, measures 27-32. Measure 27 is marked with a boxed '27'. The system shows a transition with various dynamics: *mf*, *p*, and *pp*. The word *segue* appears at the end of the system. The texture is more sparse than the previous system.

Musical score system 4, measures 33-38. Measure 33 is marked with a boxed '27'. This system features a more melodic and expressive texture. Dynamics include *mf* *espress.*, *mf*, and *pizz.* (pizzicato).

28

Fl. I. II.
Cl. I. II. in Eb
Cl. B.
Cor. I. II. in Fa
Trb. I. in Bc
Trb. II. III. in Ba
Trbne. I.

Tamb. B.
Pialti

Piano

28

I.
VI.
II.
Vle.
Vic.
Cb.

31

Fl. I.

Ob. I. I.

Cl. I. I. in Si^b

Cl. in Mi^b

Fg. I.

Cor. I. I. in Fa

Tyb. I. in Re

(con sord.)

Piano

31

I.

VI.

II.

Vla.

Vlc.

Cb.

segue

Musical score for measures 33-38. The score consists of 11 staves. The notation is dense, featuring many slurs, ties, and dynamic markings. Key markings include *cresc.* (crescendo) and *f* (forte) in various staves. There are also markings for *rit.* (ritardando) and *tr.* (trill). The bottom two staves of this section are mostly empty, with only a few notes and rests visible.

Musical score for measures 39-44. The score consists of 6 staves. The notation is less dense than the previous section. Key markings include *pizz.* (pizzicato) in the first three staves and *arco* (arco) in the fourth and fifth staves. There are also markings for *rit.* (ritardando) and *tr.* (trill). The bottom two staves of this section are mostly empty, with only a few notes and rests visible.

34

This page of a musical score contains the following parts and staves:

- Fl. I. II.** (Flute I and II)
- Fl. picc.** (Piccolo Flute)
- Ob. I. II.** (Oboe I and II)
- Cl. I. II. in Sib.** (Clarinet I and II in B-flat)
- Cl. in Mib.** (Clarinet in E-flat)
- Fg. I. II.** (Fagotto I and II)
- Cor. in Fa I. II.** (Cornet in F I and II)
- Trb. I. II. in Fa.** (Trumpet I and II in F)
- Trb. III. IV. in Do.** (Trumpet III and IV in C)
- Trbne. I. II.** (Trombone I and II)
- Xyl.** (Xylophone)
- Tamb.** (Tambourine)
- Tamb. b.** (Bass Drum)
- Pialli.** (Cymbals)
- Piano** (Piano)
- I. II. III.** (Violin I, Violin II, and Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabbasso)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *ff*, and *pp*. A second measure number '34' is located at the bottom of the page.

35

This system contains six staves of music. The top staff features a complex rhythmic pattern with many sixteenth notes. The lower staves provide harmonic support with chords and bass lines. A circled number '35' is positioned above the first measure of the top staff.

This system consists of three staves. The top staff has a more melodic line with fewer notes than the first system. The bottom two staves continue the harmonic accompaniment.

A single staff containing several measures with sparse notes and rests, possibly representing a specific instrument's part or a simplified version of the previous system.

Three staves showing rhythmic notation with vertical stems and some notes, likely indicating a specific rhythmic pattern or drum part.

Two staves of music with various notes, rests, and accents (marked with ^) above the notes.

35

35

ff

ff

ff

ff

ff

This system features six staves. The top staff has a circled number '35'. The bottom five staves are filled with dense rhythmic patterns and notes. Dynamic markings of *ff* (fortissimo) are present in the right-hand staves.

36

Fl. I. II. *a2* *f* *cresc.*

C. ingl.

Cl. I. II. *a2* *f* *cresc.*

Cl. b.

Fg. I. II. *a2* *f* *cresc.*

Cor. I. II. *a2* *f* *cresc.*

Trb. I. *in Re* *senza sc*

Trb. II. *in Fa* *senza sc*

Trb. III. *in La* *senza sc*

Trbn. I. II. *senza sc*

Tamb. cinese

Tamb. b.

Tamb.

36

I. *cresc.*

VI. *cresc.*

II. *cresc.*

Vie. *cresc.*

Vic. *cresc.*

This musical score is arranged in four systems. The first system consists of six staves, likely for string instruments. The second system also has six staves, with the bottom staff containing a melodic line and the word "cresc." below it. The third system features a variety of instruments: a staff with slanted notes (possibly brass or woodwinds), a staff with a melodic line, a staff with a melodic line, a staff with the text "Pacchetti di Tamb." (Tambourine packets), and a staff with slanted notes. The fourth system returns to six staves, similar to the first system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.